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Editors of The Spectator

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Good Luck

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Five percent tuition increase for 2012 fiscal year

John Beaton
Staff Writer

One thing that nobody likes doing is paying more for something. This is true for taxes, Twinkies, tuition and any other alliterating laundry list of things. Unfortunately, Seattle

University students can expect at least, among other things, for tuition to go up next year. According to Ronald Smith, Office of the Vice President for Finance & Business Affairs, undergraduate tuition, graduate tuition, and law tuition will increase 5 percent, 4 percent and 5.2 percent, respectively.

The reported cause of this increase, according to Smith, was not only the desire to maintain the level of academic excellence that Seattle University offers to its students, but also to advance performance. Smith went on to say how Seattle U

The new budget will allow us to continue our commitment to student financial aid packages.

Ron Smith

Vice President of Finance and Business Affairs

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E-books
'kindle'
debate over
paper vs
plastic

Book lovers
battle over their
preferred medium

Cameron Drews
Staff Writer

The ceaseless "electronification" of books has prompted a heated principle versus practice debate. One side points to a sentimental attachment to books, the feeling of flipping the pages or of borrowing old copies of classic works from relatives. The other side has its sights focused on technology's potential—all of a sudden, buying a book is easier, many of the classics are free and writers walk away with a larger chunk of the profits. This sort of issue, with such a vast

It took me
awhile [...] to
think of it as a
possibility.

Paul Constant
The Stranger

array of pros and cons, has left many readers puzzled.

Local book lover Paul Constant worked at Elliot Bay Book Company before becoming the book editor for The Stranger. Upon catching wind of Kindles, Sony Readers and the like, he reacted the way many readers, publishers and sellers do—by

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Seattle U ROTC ranks top in the nation, director to step down next year



Sy Bean | The Spectator

The Seattle U ROTC program returns to the number one national ranking after a 10 year absence. The university received the same honor in 1997 and 2000.

Olivia Johnson
Editorial Assistant

Seattle University's ROTC program recently received recognition from the Headquarters of Cadet Command as the number one program in the country.

The award comes from the 2009-2010 year, and examines the number of officers in the program, retention rates for graduation and training that takes place in Fort Lewis during the cadet's junior and senior years.

"It was a team effort," said Lieutenant Colonel and Professor of Military Science Eric Farquharson. "We have good cadets with a strong Jesuit education."

Last year's ASSU president, Jesse David, ranked ninth out of approximately 6000 ROTC cadets in the nation before graduating last spring.

My goal was to
make this program
number one on the
West Coast.

Lt. Col. Eric Farquarson
ROTC Director

Seattle U's program placed first out of 273 other programs around the nation. The school previously received the award in 1997 and 2000, as well as receiving the MacArthur award, which is given to top schools in a brigade.

"It's good to be back on top again and continue this tradition of excellence," Farquharson said.

Although Farquharson credits his cadets with having shouldered the burden for the award, the respect in the relationship seems to be mutual, with cadets crediting Farquharson and the other members of the cadre, or leadership team.

"It's really a testament to the commitment and dedication of our

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Friday

March 11, 2011

49°
41°



Saturday

March 12, 2011

47°
43°



Sunday

March 13, 2011

51°
46°



Recycling program hits new high

3

SAM exhibit digs deep

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news

Seattle U averages 60% recycled material use compared to City of Seattle's 52%



Lindsey Wasson | The Spectator

Matthew Benedict of Facilities has been named interim recycling director to replace Tyler Dierks while the university seeks a permanent replacement. Under Dierks, the campus recycling rate peaked at 60 percent. Dierks is now living on an organic farm in Costa Rica.

Dallas Goschie
Staff Writer

Most students at Seattle University understand what an integral role the recycling and composting programs play in the school's overall mission.

Seattle U's commitment to environmental sustainability received a great deal of recognition as Recycler of the Year, last spring, by the Washington State Recycling Association, according to a piece written by Sustainability Manager Karen Price in the Seattle U Commons.

Additionally, Price praised recently released data claiming that 60 percent of waste created by the Seattle U community was recycled or composted last year, an 11 percent increase from the previous year.

Much of the program's enormous success has been attributed to the efforts of Tyler Dierks, Seattle U's former waste prevention and recycling coordinator.

Dierks worked tirelessly to increase the breadth of the school's composting program, and championed Bon Appetit's transition to entirely compostable products, according to compost technician

and Dierks' interim replacement, Matthew Benedict.

Benedict explains that Dierks

Dierks came in one day and told us he was moving to Costa Rica to work on a farm.

Matthew Benedict
Interim Recycling Director

had been at Seattle U for eight years, and that in that time frame he expanded the program to include other positions, whereas all waste management was under the jurisdiction of a single employee prior to his arrival.

However, Dierks is noticeably absent as head of the program now, after making a surprise move away from Seattle U and out of the country.

"[Dierks] leaving was his own choice. He came in one day and told me he was moving to Costa Rica to work on an organic farm with his wife and daughter," said Benedict.

Benedict notes that Dierks gave his notice later that day, and is no longer at Seattle U.

Despite repeated attempts to contact him for comment, Dierks could not be reached by the time of publication.

With Dierks gone, the future of the recycling program remains relatively ambiguous. Currently, Benedict is responsible for maintaining his current responsibilities and covering Dierks' former responsibilities.

Benedict notes that he is unsure

Every system has its flaws, if people think about their choices, we can make ours better.

Matthew Benedict
Interim Recycling Director

what the future of the position will be, as Seattle U is still in the process of ironing out the details of their 2011-2012 budget. He expressed hope that they would begin searching for a suitable replacement in the

near future.

Benedict remains hopeful that in Dierks' absence, the program

Much of the program's success can be attributed to Dierks' eight years here.

will continue to succeed. "I'm still dedicated to the program, and I'm fairly certain that things won't get any worse, but because he left so suddenly it will be difficult," Benedict said.

He did express confidence in the foundations of the program, and believes that Seattle U is showing tremendous success ahead of schedule. He indicated that Seattle U is "one of a very few" urban-based campuses that compost on-site, and one of the only that have compost collection outside of traditional eating areas.

Benedict also said that Seattle U might be one of the few universities that maintains compost collection

in residence halls.

According to the Seattle U Sustainability team's website, compost is hauled to Cedar Grove, a company that produces natural, local compost for farmers and gardeners across the northwest.

Benedict also notes that a municipality similar in size to Seattle U typically has a 30 to 40 percent recycling rate, and the City of Seattle as a whole currently recycles about 52 percent of its waste.

He was enthusiastic that Seattle U has already achieved the 60 percent rate, which the City of Seattle hopes to reach by the end of 2012.

Despite Dierks' absence, Benedict plans to continue expanding the program to the best of his ability, expressing his commitment to continue the universalization of waste collection bins around campus, and his ultimate goal of increasing education about sustainability with students, faculty and staff.

"No, we aren't perfect, no one is perfect. Every system will have its flaws, but if people think about the choices they are making, we could be that much better," Benedict said.

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Pros go beyond boundaries to serve communities

PWB pursues service projects in developing countries, acts as student learning lab

Olivia Johnson
Editorial Assistant

It is often the people who never ask for recognition deserve it the most. Which is why it is about time Seattle University's Professionals Without Boundaries program has begun to receive well earned recognition.

The group, which formed in 2007 as an offshoot of the Engineers Without Borders, takes a number of Seattle U students and professionals within the Facilities department on service projects across the globe. According to the group's mission statement, they are "driven to empower students to serve and lead sustainable service projects that help people in need," by working on small projects that usually take a week to complete.

All our projects support the mission of the university. We create service and action with the Jesuit tradition.

Steve Szablya
Facilities Department

The group has worked on multiple trips per year since its inception and was recently recognized for that work by Forbes magazine in a blog post titled "Doing Good by Doing Good."

"It's about raising awareness," said founding member and Director of Maintenance and Operations for Facilities Steve Szablya. "We're not really looking to grow since it's more about finding good projects and engaging students. That's the big payback."

The group chooses projects based on need and connections within the Jesuit network, according to Szablya. They work on sustainable development projects to improve the quality of life for those in need.

"All our projects support the mission of the university," Szablya said. "We



Courtesy of Steve Szablya

Professionals Without Boundaries formed as an offshoot of the Seattle U Engineers without Borders chapter in 2007. The program originated as a collaborative effort between students and Facilities employees.

create service and action with the Jesuit tradition."

The great thing about this organization is the scope of the work. It's not just a service immersion.

The group has already been hard at work this year and will continue to work on projects through the summer. In December, the group traveled to Nicaragua, where they worked on bringing water to 1,500 people in rural areas. This summer there will be two trips traveling to Zambia to work on three projects, including building a medical clinic in a rural and remote area, working on an electrical project and constructing a building to house a cultural center in the area.

Over spring break, the group will be going to Belize to work on a water retention system for an orphanage.

"The great thing about this organization is the scope of the work," said John Conway, a member of the Belize group. "It's not just a service immersion, but provides tangible skills and results."

Szablya also notes the value of bringing students and professionals together to work on the projects.

"When we first started, we realized we could offer a lot by taking professionals to work with students, who otherwise wouldn't have the time to learn these skills," Szablya said. "The benefit of bringing tradespeople along with us is that we can get projects done really quickly."

Senior Katie Rawson has participated in three trips with the group, going to Zambia twice and Nicaragua in Dec. 2010.

"One of the biggest impacts of the trip were the relationships we formed while traveling [in Zambia]," said Rawson. "We

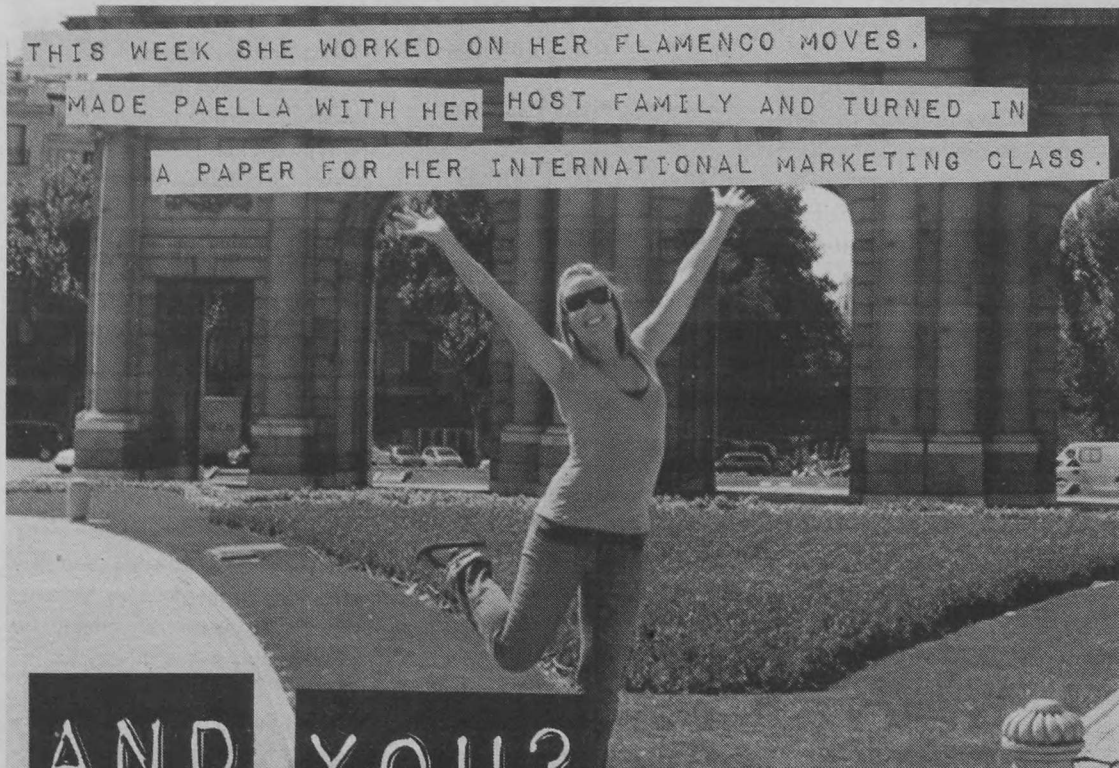
got to spend time with students on our first trip, and see them again when we went back. It was really rewarding."

The group will likely be sending out

The great thing about this organization is the scope of the work. It's not just about a service immersion.

applications for next year's trips at the end of this year or the beginning of next year. Professionals Without Boundaries takes a wide range of students on trips, and encourages students from all majors and schools to apply.

Olivia may be reached at ojohnson@su-spectator.com



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Spec of the week

Yemen Protests

The Yemeni government escalated its efforts to stop mass protests calling for the president's ouster on Tuesday, with soldiers firing rubber bullets and tear gas at students camped at a university in the capital in a raid that left at least 98 people wounded, officials said.

The army stormed the Sanaa University campus hours after thousands of inmates rioted at the central prison in the capital, taking a dozen guards hostage and calling for President Ali Abdullah Saleh to step down. At least one prisoner was killed and 80 people were wounded as the guards fought to control the situation, police said.

Yemen has been rocked by weeks of protests against Saleh, inspired by recent uprisings in Egypt

and Tunisia that drove out those nations' leaders. In a sign that the protests are gaining traction, graffiti calling for Saleh to step down surfaced Tuesday in his birthplace, village of Sanhan, for the first time since the protests began.

Students at Sanaa University have been sleeping on campus since mid-February, shortly after the start of the protests calling for the country's president to step down.

Medical officials said many of the 98 people wounded were in serious condition. The officials spoke on condition of anonymity. Witnesses reported seeing armored vehicles and personnel carriers headed to the area of the university.

The editor may be reached at news@su-spectator.com

Tuition increases, capital projects won't impact budget

Cover

is ranked among the Association of Jesuit Colleges and Universities (AJCU) 16th out of 28 in national performance, and 10th out of 15 in the Western region.

It is with this aim to maintain and bolster these numbers that the decisions brought forward in the budget were made. According to a 2011 US News Report, Seattle U was ranked 6th in the top western-region universities.

It is fair to say that the administration wishes to maintain these numbers, and one way to do so is through an increased budget.

Many are likely to wonder what exactly will those increases be going towards; new walkways, healthier options in the vending machines, or perhaps more oak trees to give Seattle U that top-tier feel?

According to Smith, the majority of the

tuition increases will be going to financial aid.

Smith went on to say that financial aid will increase from \$50 million to \$57 million.

This roughly 14 percent increase will likely increase the financial aid opportunities available for other students; this being a sentiment also held by Janet Cantelon, director of Student Financial Services.

"The 2011-2012 budget will enable us to continue our commitments to students in regard to their financial aid packages," said Cantelon. "We are providing support to a larger percentage of incoming students than in years prior to 2010-2011."

As for the instructors' salaries, 2 percent of the budget increases will be allocated to increased compensation. Smith also went on to say that 3 to 4 tenure lines will be created with this new budget and more faculty in general

can be hired.

This doesn't mean that professors across the board can expect a 2 percent increase in their salaries. "Ultimately, management decides who gets the increases and by how much," Smith said.

Other projects that will be funded through the increase include capital expenditures such as the Connolly center addition and a refurbishment of Logan Field.

The Logan Field project will involve the installation of synthetic turf and new lighting so as to render it useable for more than 10 percent of the year.

Projects such as the Douglas are excluded because projects like those have their own funding campaigns, though as newer buildings are erected the overall operating cost of the school will increase.

But as capital budgets are concerned, this budget year isn't much different from any other. Smith said that, on average, the university allocates roughly around \$5 million to \$7 million for capital projects; this year the university allocated around \$6 million.

One problem that has been identified, but not directly addressed through this year's budget, was the need to possibly construct larger lecture halls in order to accommodate the increasingly larger freshman classes and the courses that they are required to take. Smith explained that the administration was going to put that on their capital budget list, but that it was too big of a project for a simple annual budget.

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21 Philadelphia priests suspended

Joan Loviglio
Associated Press

The Philadelphia archdiocese suspended 21 Roman Catholic priests Tuesday who were named as child molestation suspects in a scathing grand jury report last month, a move that comes more than eight years after U.S. bishops pledged swift action to keep potential abusers away from young people.

The priests have been removed from ministry while their cases are reviewed, Cardinal Justin Rigali said. The names of the priests were not being released, a spokesman for the archdiocese said.

"These have been difficult weeks since the release of the grand jury report," Rigali said in a statement. "Difficult most of all for victims of sexual abuse but also for all Catholics and for everyone in our community."

The two-year grand jury investigation into priest abuse in the Archdiocese of Philadelphia resulted in charges against two priests, a former priest and a Catholic school teacher who are accused of raping young boys. And in an unprecedented move in the U.S., a former high-ranking church official was accused of transferring problem priests to new parishes without warning anyone of prior sex-abuse complaints.

Since 2002, when the national abuse crisis erupted in the Archdiocese of Boston, American dioceses have barred hundreds of accused clergy from public church work or removed the men permanently from the priesthood. The allegations against the Pennsylvania priests stand out because they come years after the U.S. bishops reformed their national child protection policies, promising to keep potential abusers from children.

The grand jury named 37 priests who remained in active ministry despite credible allegations of sexual abuse. After the release of the report, the second such investigation in the city in six years, Rigali vowed to take its calls for further reforms seriously.

In addition to the 21 priests placed on leave Tuesday, three others named by the grand jury were suspended a week after the report's release in February. There were five other priests who would have been suspended: one who was already on leave, two who are "incapacitated and have not been in active ministry," and two who no

longer are priests in the archdiocese but are now members of another religious order that was not identified.

The remaining eight priests of the 37 in the report were not being put on leave because the latest examination of their cases "found no further investigation is warranted," Rigali said.

"I know that for many people their trust in the church has been shaken," Rigali stated. "I pray that the efforts of the archdiocese to address these cases of concern and to re-evaluate our way of handling allegations will help rebuild that trust."

While the archdiocese formed a panel to handle abuse complaints after the 2005 report, the 2011 grand jury found it mostly worked to protect the church, not the victims. Rigali responded by retaining former city child-abuse prosecutor Gina Maisto Smith to re-examine complaints made against the active-duty priests that internal church investigators previously said they could not substantiate.

"Cardinal Rigali's actions are as commendable as they are unprecedented, and they reflect his concern for the physical and spiritual well-being of those in his care," District Attorney Seth Williams said in a statement. "We appreciate that the Archdiocese has acknowledged the value of the report, and seen fit to take some of the steps called for by the grand jury."

The suspensions came on the eve of Lent, the Christian period for penance leading up to Easter.

Peter Isely of the Survivors Network of those Abused by Priests said Rigali should have suspended the priests much sooner.

"There's a simple reason that dozens of credibly accused child molesters have recklessly been kept in unsuspecting parishes for years, instead of being promptly suspended. It's because Rigali and his top aides want it that way," he said. "They have taken and still take steps to protect, above all else, themselves, their secrets and their staff, instead of their flock. That's what two separate Philadelphia grand juries, working with two prosecutors, after two long investigations, found over the last six years."

The editor may be reached at news@su-spectator.com



The Seattle University SURF grants funding to student projects aimed at increasing sustainability on campus

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Tent City: Teaching service learning on the street



Assistant Professor Edward Reed of the Matteo Ricci College led a class of his students on a fieldtrip to Tent City at noon Monday. Tent City is famous for providing a home of sorts for the homeless population of Seattle. Reed used the location to teach his students a lesson on the future impact of service learning at a higher institution.

Lindsey Wasson | The Spectator



German Consul talks sports impact post-WWII era

Spencer Latham
Volunteer Writer

In July, Germany will host the 2011 FIFA Women's World Cup, which brings to light the importance of sports in German culture. The German Consul, Michael Ahrens gave a talk on this topic at Seattle University last Friday.

In Germany, sports are not tied to schools, but club affiliated. About a third of all Germans are a part of a club sport. The German Football Association (DFB) is the country's governing body of soccer. It's comprised of 6.5 million members, 26,000 clubs and 180,000 teams.

Like many other countries around the world, football is Germany's most popular sport in terms of playing and viewing. According to Ahrens, "83 percent of households in Germany watched the World Cup semi-final match between Germany and

Spain," meaning broadcasting rights are big business.

Television networks paid 1.65 billion Euros over a four-year period to broadcast German National Football games like: The World Cup, The European Championship and the Confederations Cup. The World Cup alone costs 180 million Euros.

"When I was in Germany, the most exciting time was when Berlin beat Munich," said senior Tess McLean-Cannon.

Germany won the 2003 and 2007 Women's World Cups so expectations are high for another victory and the reason the DFB has already sold 510,000 tickets. The competition will involve 16 nations who will compete in 32 matches in an 18-day period.

After soccer, there are other popular sports that would be considered unconventional by American standards. For example, table tennis is the third most popular sport. There are 615,000 players in over 10,000 teams in

Germany and 150 million players worldwide.

Another less popular, more quirky sport is called boot-throwing. The goal is to throw a rubber boot as far as possible. The reigning champion threw the boot 67.31 meters or 221 feet.

On a more serious note, Ahrens talked about the cultural implications of sports in Germany. Since the fall of Nazism, there has been a cultural stigma against showing any kind of nationalistic pride. Sports provides a forum for Germans to express their patriotism.

Germany is an increasingly multicultural country, so the very definition of being German is changing. For example, in 2006, the German national team had lots of popular football players who came from immigrant parents. They do not look like the stereotypical blonde hair and blue eyed Aryans. Ahrens thinks that "sports [are] a uniting factor," everyone is on the same team

even if they came from somewhere else.

As with other countries in Europe, there is the issue of changing population demographics of non-Western people immigrating to these countries.

Ahrens commented that in America there is a lot of cultural diversity, but it is usually segregated into different pockets of the country.

In Germany there is a sense of wanting everyone to have the freedom to express their unique culture, but still participate in being German. Sports is one of the areas where, despite the differences, among people there can be strong national unity and pride in the country. The upcoming Women's World Cup is going to be one of those events that Ahrens says will bring all Germans together.

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Daughter of bisexual bishop shares memoir, 'uncloaking' her father's sexuality

Carlos Suter-Rock
Volunteer Writer

"Never give up... never give up," is the best advice Honor Moore can give a college student. With that attitude towards life, it seems that this author can overcome even the greatest of adversities with courage and—pun intended—honor.

After a wonderful relationship with her father, author Honor Moore describes in her memoir, "Honor Moore: The Bishop's Daughter: Two Lives In History, her reaction to her father's deepest darkest secret.

In her memoir, Moore describes

There are always
unknowables
about a person

Honor Moore
Author

her most recent work as being an "uncloaking" instead of an outing about the secret life of her father.

When asked what inspired Moore to write this story, she replied simply, "I am a writer and my spirituality comes from my work. Also to come to terms with my father."

Moore and her family were faced with extraordinary circumstances that entailed racial diversity, sexual orientation, complex family relationships and love.

"I would love for people to read the book because it discusses issues of secrets and sexual repression, sexual freedom, and homophobia in the lives of two contexts, me and my father."

Honor Moore is the daughter of the first openly bisexual bishop. She recounts her struggles as she learned about the bisexual life of Paul Moore, Jr., the Episcopal bishop of New York from 1972 to 1989.

Her memoir details the events that lead up to the discovery of her father's secret and on to his death.

At a book reading held in Wyckoff Auditorium, Moore discussed her relationship with a man who she never fully understood until "15 years before he died."

"There is always something about someone that is unknowable," said Theresa Earenfight, associate professor in the History department.

The importance of that saying has never held truer than in Moore's memoir.

"People all over the country have reacted to my book with overwhelmingly positive, critical and controversial responses," she said. "I think that that's what literature is supposed to [do], challenge assumptions."

Her book is filled with accounts of her father's stories over the years. "He always did extraordinary things, he told great stories."

Moore began her book reading by stating she was a poet turned writer with her most popular subjects being family members.

Her father being the most complex and dynamic, she felt she needed to write a book on him.

According to Moore, her life was so greatly shaped and impacted by her father that when she was confronted with the realization that he had been

Do not worry about
your audience, only
focus on your story.

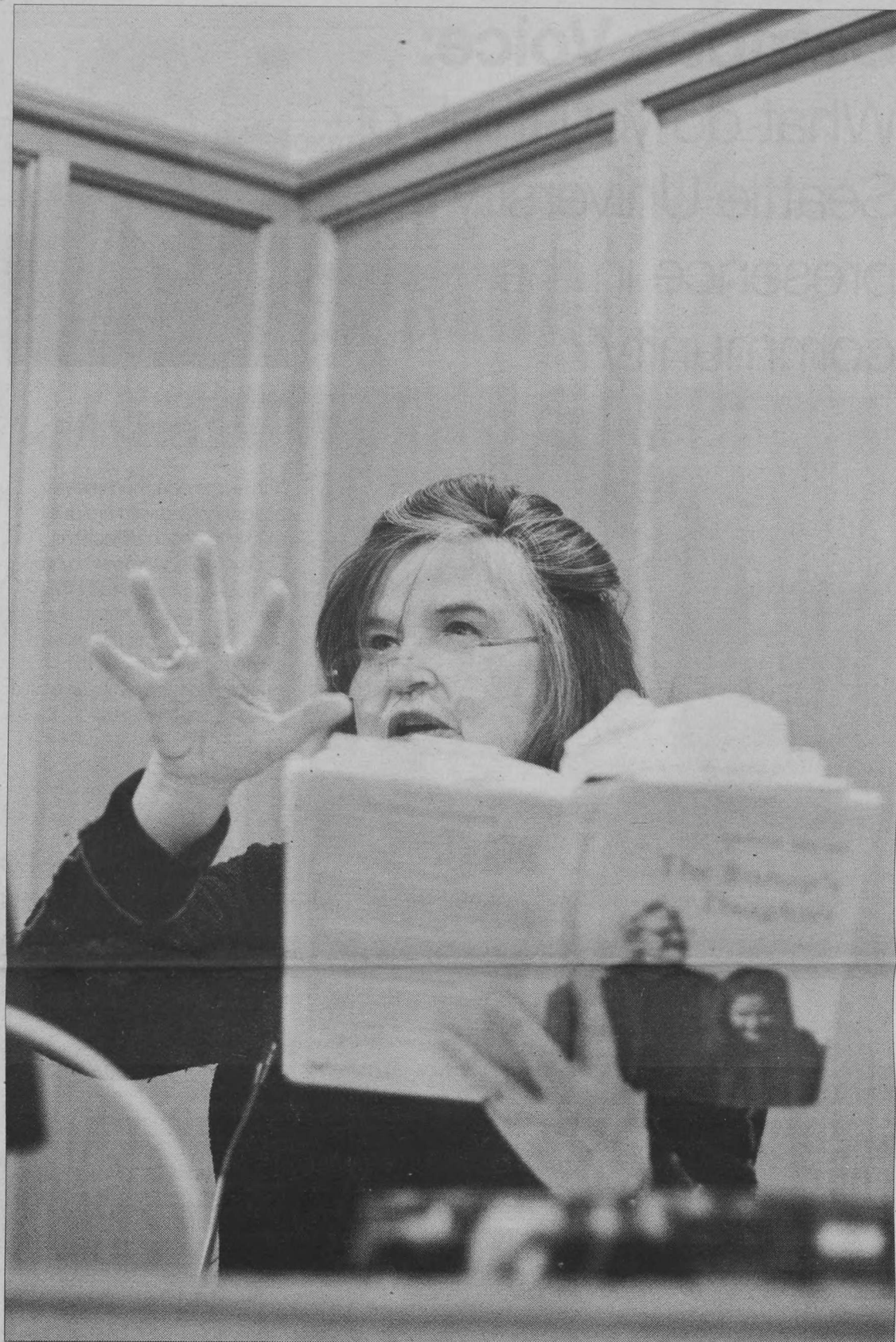
Jo Kirschner
Audience Member

living two lives, one being a life of secrecy and male lovers, she felt betrayed, but could not change the fact that she had to come to terms with her father's identity.

"She provided a fascinating new perspective not only on the dynamics of the relationship between her father, their community and family," said Claire Giordano, a freshman who also attended the book reading. "The author was really able to use her own intonations and reflections [while reading from her book]."

The author really focused on providing her audience with very detailed accounts from her book and her life. Her wisdom was delivered in an emotional way that effectively communicated her feelings.

"Don't worry about your audience, only focus on your story," said Jo Kirschner, another member in the



Joe Dyer | The Spectator

Moore's father Paul Moore Jr. was an Episcopal bishop in New York from 1972 to 1989.

audience. Moore did just this as she read passages from her book with great emotion and imagery.

Carlos may be reached at suterc@seattleu.edu

ROTC program hits high point in director's last year

Cover

Lt. Col. Eric Farquharson will be restationed at Fort Lewis following this last year as Seattle U's ROTC director

cadre to our training and the high standard they make us achieve," said senior Andrew Ramos. "A large portion of the credit for this award goes to them, we just turn it around."

He is confident that
the success of the
program will continue.

His sentiments are echoed by other

members of ROTC who also praise their instructors.

"The cadre tell us to strive for excellence and really push us to do our best no matter our rank or grade," said Kathryn Dizon. "They are dedicated to meeting standards of grades and training."

Although this is Farquharson's last year at Seattle U as he will be restationed at Fort Lewis at the end of this year, he is happy leaving the program on such a strong note, and is confident the success of the program will continue after his departure.

"Making leaders is the strongest part of the program, which happens through a dedicated

staff and cadre," said Farquharson. "We have cadets who enjoy being together. They're a family, so it makes the job easier."

Though he is leaving Seattle U, he says that changing leadership is not a bad thing, and he has appreciated his time working with people who have shaped the program into everything he wanted it to be.

"My goal was to make the program into the premier ROTC institute on the West Coast," Farquharson said. "We're right where we should be, and I'm happy with that right now."

Undergraduate cadets hope to continue the success seen by their older counterparts, but also stress the importance of winning the award for last year.

"It's nice to be rewarded for the amount of work we do," said Lindsay McDevitt. "It's

like a job balancing this and academics, so it's a nice thing to accomplish."

For Farquharson, the entire mission of the ROTC program is in line with the mission of Seattle U as a whole.

"There's a symbolic relationship between the university and ROTC, since all cadets have a desire for service both at the local and national level," he said. "The reason four out of the top 10 ranked programs are at Jesuit schools is not by accident."

He emphasizes the tradition of excellence he sees continuing after his departure.

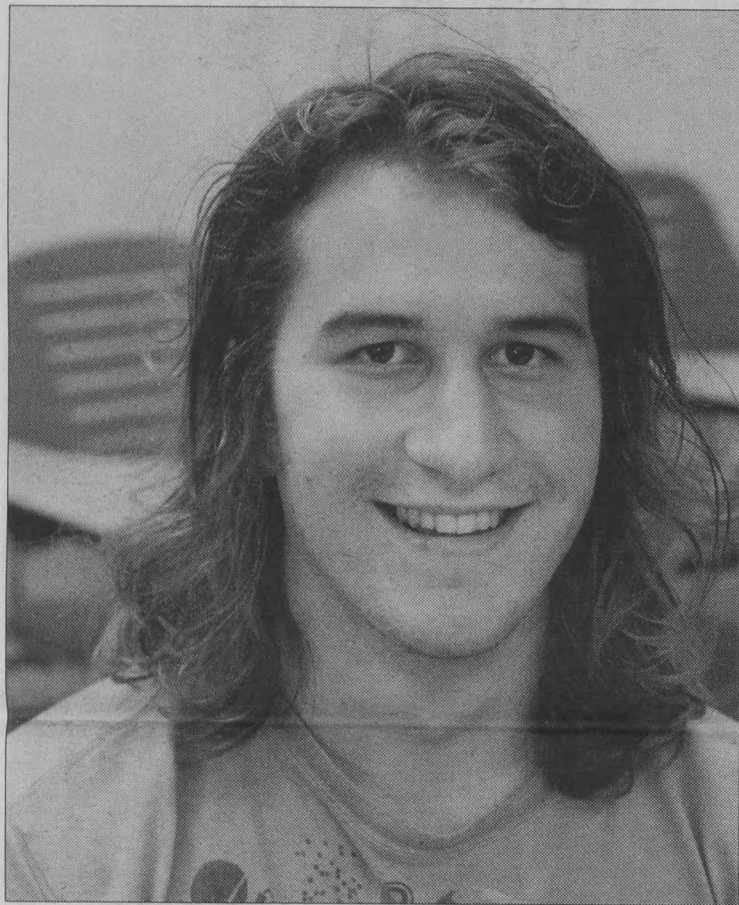
"Our cadets will continue to succeed and continue the tradition as a great program."

Olivia may be reached at ojohnson@su-spectator.com

et cetera

Campus Voice:

What do you think of Seattle University's presence in the community?



Maura McCreight
Junior, Philosophy and Art

"I think the communities we are connected with are due mainly to prior connections. For example, faculty who have personal connections in the surrounding art community. I guess the ties we have seem to me to be more due to circumstances than to an active seeking out of interaction."

"We seem to be spreading a lot. Admissions, new apartments, the gym, the library...it's a lot. But I think it makes sense. And it's good we're getting our name out there."



Meghan Addison
junior, Spanish

"I don't think we're very involved in the wider community. Our campus feels a bit isolated from our neighbors. We don't seem to be interacting and communicating much with them."



Craig Cordova
Senior, Philosophy

"I think Seattle U's work in the community is a really good thing for the community and for students here. Our involvement and engagement is definitely a validation of our mission. That being said, the programs aren't perfect but they're definitely a work in progress. But any progress in the area of community engagement is a good thing. And I do think our motives and intentions are pure and honest."

Evan Fried
Junior, Business Management and Philosophy
Interviews and photos by Sonya Ekstrom

LOYOLA UNIVERSITY CHICAGO

GO GLOBAL

★ VIETNAM



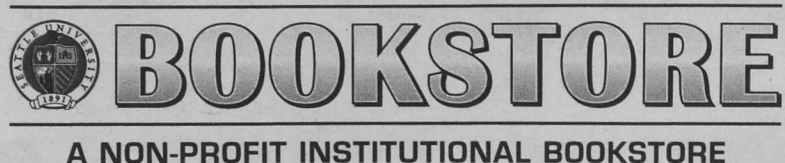
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The Good Neighbor Po

With the university's influence expanding each year, our neighbors are the ones feeling the growing pain

Students play key role in university neighborhood identity

Rosalie Cabison
Volunteer Writer

After being listed in the 2011 Princeton Review as one of the top 20 schools in the nation in student interaction with the surrounding community and receiving a Carnegie honor for community involvement, Seattle University has built a reputation for being a good neighbor.

One would think that Seattle U students could be called good neighbors as well. However, Seattle U students living in the Central District are apparently building a reputation for being bad neighbors.

A recent post published by the

Central District News focuses on discontent over the conduct of students living off-campus in the nearby Squire Park community with specific interest in respect to student partying and property maintenance as a result.

The article is complete with a first person point-of-view from the author, tips for fellow discontented neighbors looking to band together in solidarity against the partying Seattle U students, and visual aid in the form of a lengthy YouTube video filmed from the author's window featuring a party bust and photos of damage and litter the next morning.

The author (alias "Capitol

Hill Agent") criticizes the behavior of students as community members.

"I am ALL FOR students," Capitol Hill Agent wrote, "however as a community, we should hold these neighborhood residents to the same standards we might expect from more permanent residents. They are adults and we should expect them to act like, well... adults."

Capitol Hill Agent and the subsequent authors that commented on the Central District News article talked about student partying as if it was a regular weekend occurrence. But by the numbers, it is clear that not all of these parties get reported.

According to Mike Sletten, director of Public Safety, "We receive approximately eight to 10 reports a year, which are usually grouped together."

"In essence, that's two to three on one weekend for one house

We may get three or four houses reported a couple times each throughout the year.

Mike Sletten
Director, Public Safety

party... thus we may get three or four houses reported a couple times each throughout the year," Sletten added.

The reports are almost always noise and disturbances, according to Sletten, but he clarified that this includes noisy and yelling people; creating disturbances on the side walk and street and sometimes malicious mischief of some sort.

If a complaint is made, Public Safety officers are available to

take reports regarding student safety or behavior, collect information and photos then forward the information to the University Conduct Officer's office for discernment concerning whether further action is required

The Squire Park neighborhood is bound by East Jackson Street on the south, 12th Avenue on the west, East Union Street on the north and 23rd Avenue on the east. The proximity to campus makes it an ideal location for students during the already challenging hunt for off-campus housing.

In order to make sure that future and current Seattle U students continue to be welcome members in Squire Park and other surrounding neighborhoods, Sletten offered some advice. "DPS encourages students to introduce themselves to their neighbors; form good neighbor agreements; and contact the University Conduct Officer to form good leadership and the best neighbor stewardship programming."

Rosalie may be reached at cabisonr@seattleu.edu



Candace Shankel | The Spectator

SUYI is one way in which Seattle U interacts positively with its neighbors.

Service is crux of neighbor

Emma McAleavy
Staff Writer

Service learning is the mechanism by which students can receive class credit for volunteering. According to Seattle University's Center for Community Service and Engagement, "academic service learning is the connection of concepts in the classroom to service experiences in the community."

At the Center for Student Success, an organization that serves immigrant and underprivileged populations, students have the opportunity to use their unique expertise in their service.

Business students for example have the opportunity to design financial literacy courses for high school students; communications students can help with community outreach.

"We're a small staff and we don't have a lot of time to focus on those other projects. They give us the manpower and knowledge we don't have," said volunteer

coordinator Juan Gallegos.

Beyond the individual projects, the program helps get qualified tutors to the students who need them.

"It's a great way for Seattle U students to get involved."

Given the nature of service learning, however, students usually stay for just one quarter, or 10 weeks. Gallegos thinks that the program could be improved if the students were able to stay

Volunteers give us

the manpower, and

knowledge we don't have.

Juan Gallegos
Volunteer Coordinator

longer.

"There's an opportunity to increase the longevity of a service learning site beyond just a quarter," Gallegos said.

Students could be involved with the program, acquainted with the program and form lasting relationships with the students, and more time.

"So maybe extend the commitment for an entire year, or even a year," Gallegos said.

At Seattle Central College, students have the opportunity to tutor students. Nearly one hundred tutors at Seattle Central College are Seattle U students.

"We have some tutors who do 40 hours a quarter just because they love it here," said volunteer Alyssa Jacson.

Seattle U students have only been volunteering at Seattle Central College so the kinks are being worked out.

"Every now and then a service learner who is new to the service learning program is concerned about

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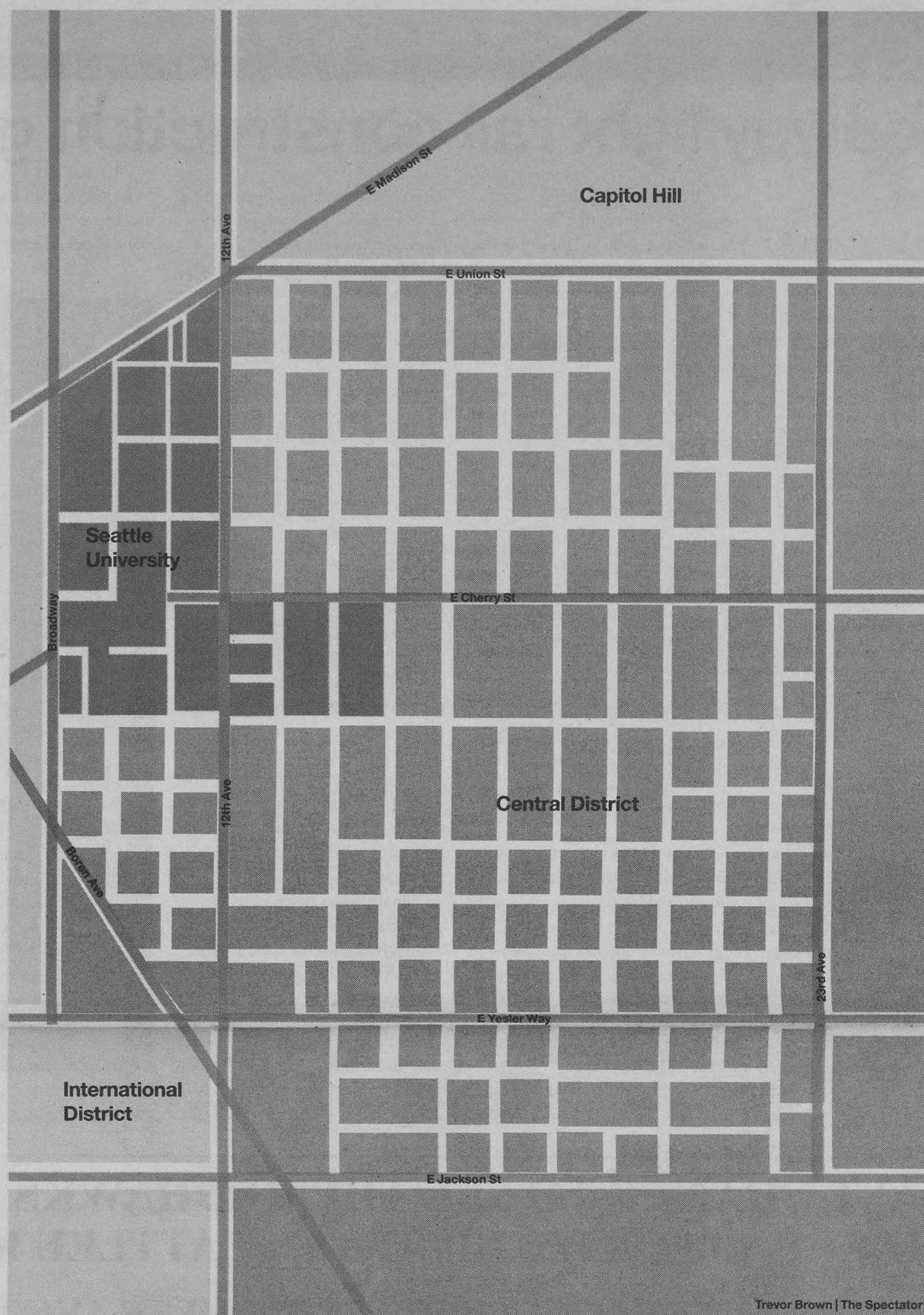
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edu

Neighborhood Reference Map

The lines between neighborhoods can get blurry. The map to the right is for reference purposes, but the areas between neighborhoods may or may not be contested. As a side note, Seattle University is acknowledged as a part of the Capitol Hill neighborhood.

Map Key

-  **Seattle University**
With Downtown to the west, Seattle U has easy access to many neighborhoods.
-  **Central District**
A large majority of the eastern and southern suburbs belong in the Central District.
-  **International District**
Twelfth Avenue leads to the International District to the south.
-  **Capitol Hill**
Encompasses most of Broadway to the north and Pike to the east.



Trevor Brown | The Spectator

neighborhood relations

Students could get more involved with the program, better acquainted with their colleagues and form lasting connections with the students, if they only had more time.

"So maybe extend that commitment for an entire six months or even a year," Gallegos said.

At Seattle Central Community College, students also have the opportunity to tutor ESL students. Nearly one third of all tutors at Seattle Central are Seattle U students.

"We have some service learners who do 40 hours per quarter just because they want to be here," said volunteer coordinator Alyssa Jacson.

Seattle U students have only been volunteering at Seattle Central since the fall, so the kinks are still being worked out.

"Every now and then we get a service learner who may not be as into the service learning requirement of their class and are just concerned about getting hours

done," Jacson said.

But the program has developed strategies for ensuring the good experience of both the tutor and the student.

"We've learned to ask: what's your intention of coming here, and how can we help you as much as you help us?" Jacson said.

The program saw an influx of Seattle U students last quarter that was more than it could handle.

"We just had so many last quarter that we figured this quarter we'd cap it to a number we could handle," Jacson said.

This quarter has gone much more smoothly. With a few less students to manage, it's been easier to keep an eye on everyone.

"Everyone's been responsible and coming on time, and they seem to be enjoying what they're doing," Jacson said.

Emma may be reached at emcaleavy@su-spectator.com

Is Seattle U a bad neighbor?

Capitol Hill Agent
Central District News

I live in the heart of Squire Park, within walking distance to Seattle University. Many homes in this area that are not owner occupied are rented to Seattle U students. My assumption is that residents should be respectful of their neighborhood, maintain and care for their property, and care about the well-being of others around them. Is it reasonable to desire these things for and from our neighbors?

Next door to my primary home is a triplex. I have lived on this street for over two years and the triplex has only been rented to Seattle University Students. I am ALL FOR students, however as a community, we should hold these neighborhood residents to the same standards we might expect from more permanent residents. They are adults and we should expect them to act like, well... adults.

The owner of this triplex (located on the 600 block of 20th Avenue)

seems unwilling or unable to manage the expectations of the neighborhood as they relate to the activities of tenants in the triplex. I am at the point where this property has become a nuisance. I have called SPD and Seattle U several times over the past two years, including three incidents over the last 10 days.

We should hold
these residents to
higher standards.

Seattle U and Seattle Police have been very professional in their responses to my phone calls, often in the middle of the night, but it takes a village to affect change and I am wondering if anyone else is facing similar situations in the neighborhood? If so, there are steps you can take!

- CALL 911 (really, they want you to!) and report the nuisance, the noise ordinance for the city is in effect from 11 p.m. and they will respond to calls after that.

- CALL 206.296.5990 for Seattle U security, (really, they want you to) Seattle U students sign a strict code of conduct and it applies to their behavior on and off of campus and debauchery is not an acceptable behavior in this code. They will respond to the scene and take photos, although usually they cannot enter the property

- STICK IT THROUGH, the hardest part is being willing to stay consistent, write down license plate numbers if you think drug deals are going down, take photos and videos to sent to Seattle U security & SPD if needed, talk to your neighbors and get everyone on the same page.

The editor may be reached at news@su-spectator.com

entertainment

Broadway light rail construction gets animated

Dallas Goschie
Staff Writer

Public art is nothing new to Seattle. In fact, most Seattleites probably encounter it on a daily basis, what with the Sculpture Garden downtown, various murals dotting walls on side-streets and the Jimi Hendrix statue that sits outside of Blick on Broadway Avenue. Most public art is permanent but as construction continues on the light rail, Sound Transit and community members are continuing to bring temporary art pieces to the area.

One group in particular, the Seattle Experimental Animation Team (SEAT) has taken up the cause and hopes to utilize the canvas provided by the red wall surrounding the construction site to practice their own craft and expose their often remote and individualistic animation culture to an eager community.

SEAT is a loose collection of animators formed by Stefan Gruber as a way for local animators to share their creations with one another and bond outside of their often solitary world.

They took up the project of painting the wall, a project they term "Wallrus" in an effort to further expand their growing circle. Eight animators were chosen from SEAT to take control of the wall one at a time for a six-month period. Each animator, in that six-month time frame, will animate and film a short piece created upon the wall in full view of passers-

by and park visitors. The first animator, Clyde Petersen, to take control of the wall has already had his tenure and shot his film, with plans to screen the film in the park sometime in the near future, according to Web Crowell, a member of SEAT and future Wallrus animator.

Petersen's film was part of a music video for Portland indie-punk band The Thermals.

This Thursday, a new artist, Amanda Moore, will begin her creative reign over the construction barrier, hosting a kick-off event at 6 p.m. during Blitz Capitol Hill Art Walk. A press release for the event explains that it will include "a vaudeville showman, old time music and a Seattle artist at work."

Wallrus kick-off event

Cal Anderson Park
March 10
6 p.m.

In the five to seven minute film, Moore will animate over the next few months and film in August, when her tenure of Wallrus ends, is titled "The Open Town." Moore describes it as "a story set in 1901 Seattle, where the former police chief and a vaudeville tycoon fight, with a contortionist caught in the middle... it's based on a true story."

Moore began her animation career years ago. She explains that the film

school she attended in Boulder that placed a heavy emphasis on experimental filmmaking.

"I began to like the slower process of doing filmmaking, and I like animation because I get complete control over it, everything you see is me," said Moore.

Moore is excited about the project and its kick-off event, explaining that throughout the evening she will be installing several large plywood panels on the wall.

When her art has been filmed, the next artist will take his or her turn with Wallrus, replacing Moore's artwork with his or her own, and creating a new film.

Moore is excited to begin the project, and while doing the interview she was in the midst of varnishing a puppet for the piece. She is also enthusiastic about the consequences Wallrus could have for her craft as a whole.

"I think it brings awareness to animation, it's a chance for people to see what the process is actually about, and they are exposed to different artwork," Moore said.

Moore is also excited about other projects she has in the works, namely a music video for the Case Studies.

SEAT also has its own collective plans for the future.

Crowell explains that the group is currently working on a new project that would utilize kites flown in local parks to project images, though this effort is still in its experimental stage.

More information about Wallrus and the ongoing activities of SEAT can be found at experimentalanimation.org.

Dallas may be reached at dgoschie@su-spectator.com

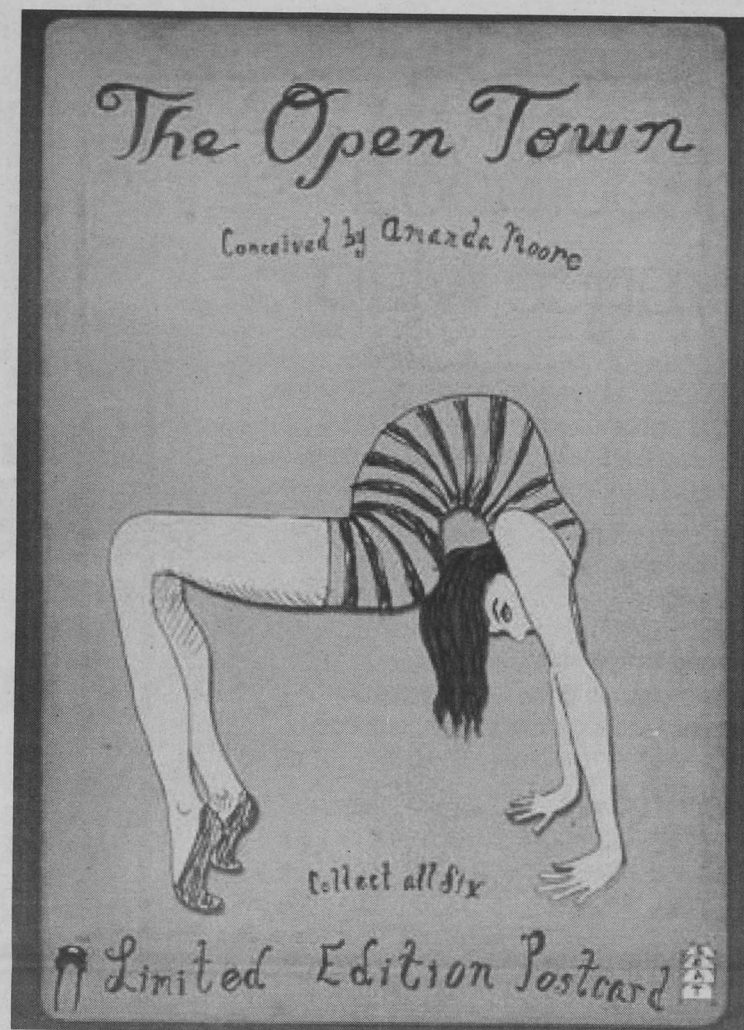


Photo courtesy Amanda Moore

Amanda Moore's animated piece is entitled "The Open Town."

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WEAR RED BE LOUD

GOSEATTLEU.COM

'Soundsuits' explode with color and noise at SAM

Jake McCune
Volunteer Writer

When walking into the new exhibit at the Seattle Art Museum, Nick Cave's "Meet Me at the Center of the Earth," a life-sized polychromatic bear stitched together from various cloths will greet visitors. According to Cave, the bear serves as both a guardian and a guide to the rest of the exhibit, which features dozens of Cave's enigmatic Soundsuits. The suits, which are made of an amalgamation of materials Cave has collected from all around the world, are wearable art—formed to look like giant alien creatures that create noise as the wearer moves around. Cave defines them as "full body suits constructed of materials that rattle with movement. Like a coat of armor, they embellish the body while protecting the wearer from outside culture."

By creating suits that are completely alien, Cave forces viewers to create their own judgments without any prior conceptions of race, sex, creed or anything else. They're also intentionally opposed to the monochrome, mundane business suits of the modern world. Instead, the Soundsuits burst with color and strange materials. Cave makes them out of virtually everything imaginable, from human hair to discarded Beanie Babies.

The suits recall the qualities of the masks and tribal wear on display in the museum's African section right outside of Cave's exhibit, a decision that was intentional according to the exhibit's coordinator Pam McKlusky, who also curates the African and Oceania section of the SAM.

"I feel very strongly that masquerades are an important art form that we don't see enough of," said McKlusky, who worked with Cave to bring his art to the SAM. "[The Soundsuits] are taking a very elemental aspect of going into disguise to transform yourself and making it part of an American experience."

"Meet Me at the Center of the Earth" also marks the first time the SAM has given the entire 14,000 square feet exhibition space to a contemporary artist. McKlusky notes that the museum's last big showcase, Picasso, was a highlight of 20th century art. Her desire was to follow with an artist that exemplifies 21st century art—a bill that she thinks fits Cave quite well.

"[He's] the perfect example of someone who looks at art, fashion, dance, interaction, ways of incorporating retail... being able to show all the dimensions of his work gives it a need for expanding the space and giving him more say."

Cave also directed the entire exhibit, personally choosing



Lindsey Wasson | The Spectator

Nick Cave's "Meet Me at the Center of the Earth" opens this Thursday at the Seattle Art Museum.

where each suit would be set up. On display are videos of the suits in motion, shot by Cave to show off what Soundsuits are like in action. Finally, the exhibit ends in a "Pop-Up Shop," a store specifically designed by Cave that shows off his experience in commercial design. The items featured in the store include patches, postcards and even punching bags. The items

in the shop are meant to act as an extension of the exhibit, something that visitors can bring to their friends.

Another part of the exhibit will be the "Soundsuit Invasions." SAM has teamed up with Cornish College of the Arts and Spectrum Dance Theater to produce improvised public appearances with the suits. Rather than coordinate all of these appearances himself,

Cave prefers to let the wearers of the suits interpret their own ways of movement within them.

"I want [the students] to look at this as a performance lab," said Cave. "It's all about options and how you sort of keep your mind open and think about all of these variables that come into play."

Jake maybe reached at mccunec@seattleu.edu

Rodent creatures excrete spinal cords in 'Rango'

Sam Kettering
Senior Staff Writer

A scene from Johnny Depp's

new film "Rango":

A group of grizzled desert critters sit around a campfire, surrounded by the barren Mojave

Desert, roasting marshmallows and swapping tales.

"I once coughed up a Dalmatian," claims one member of the posse.

"I once coughed up a whole tribe of pygmies," states another. "They started looking at me funny."

"I found a human spinal column in my fecal matter once," interjects a wizened rodent-like creature.

Moments later, the spinal column-pooping fellow leads his comrades in a moving prayer to their version of God, "the spirit of the West." He waxes on about how the titular Rango (Depp) has not only reminded him to hope, he's also inspired him to "get right" with his maker.

This scene, which swings from one genre to the next in the time it takes water to evaporate in the desert, showcases "Rango" at its best. As a whole, the film careens from raunchily hilarious to emotionally charged to borderline philosophical.

"Rango" follows the tribulations of a domestic chameleon after his glass home bounces out of the back of his owner's car onto a stretch of freeway cutting through the Mojave Desert. After stumbling through the barren landscape, the chameleon happens upon the animal-populated Western-style town of Dirt, where water is so scarce it's treated as currency.

The chameleon, an actor-director-screenwriter, decides to

reinvent himself. In quick order, he adopts the name "Rango," becomes Dirt's sheriff, and sets out to solve his first mystery: the reason behind the town's dwindling water supply. Along his path of self-discovery, Rango also encounters bat-riding mole people, an Australian Gila monster and a love interest named Beans (Isla Fisher) who goes into a five-second trances whenever she gets too riled up.

The film's animators over-enhanced each animal's imperfections.

Too often, "Rango" tries to be funny when it should be focusing on tightening its plot. What else can explain a moment when Rango, clad in a dress and dangling from a rope held by one of the aforementioned bat-riding mole people, loses himself in transcendent moment of floating?

Normally, animated films that rely on such randomness for their biggest laughs are quickly forgotten in favor of tried-and-true classics. Who revisits "9" or "Flushed Away" when they can enjoy "Up" or "Toy Story?" That said, the movie has some merit.

Visually, "Rango" is a fascinating film.

Most animators working on a children's film, CGI or otherwise,

strive to make their characters adorable and thereby more marketable to their target audience. But the characters in "Rango" are desert animals living in a holdover from the Old West—if evolution and nature hadn't made them a gristly bunch of animals, then the culture of their town would have.

The film's animators over-enhanced each animal's imperfection, making them as much the opposite of cuddly as possible.

An ancient mole's wrinkled, liver-spotted nose flaps back and forth whenever he speaks. When Dirt's tailor, a tarantula, grins, he exposes his broken, tobacco-stained teeth. Perhaps one of the most unattractive characters in the movie is a bird that, inexplicably, has an arrow sticking through one eye and protruding from the back of his head.

And what beauty the animators left out of their characters they more than made up for in the landscapes. The sunsets look so vivid and beautiful that I'm almost tempted to move to the real Mojave Desert.

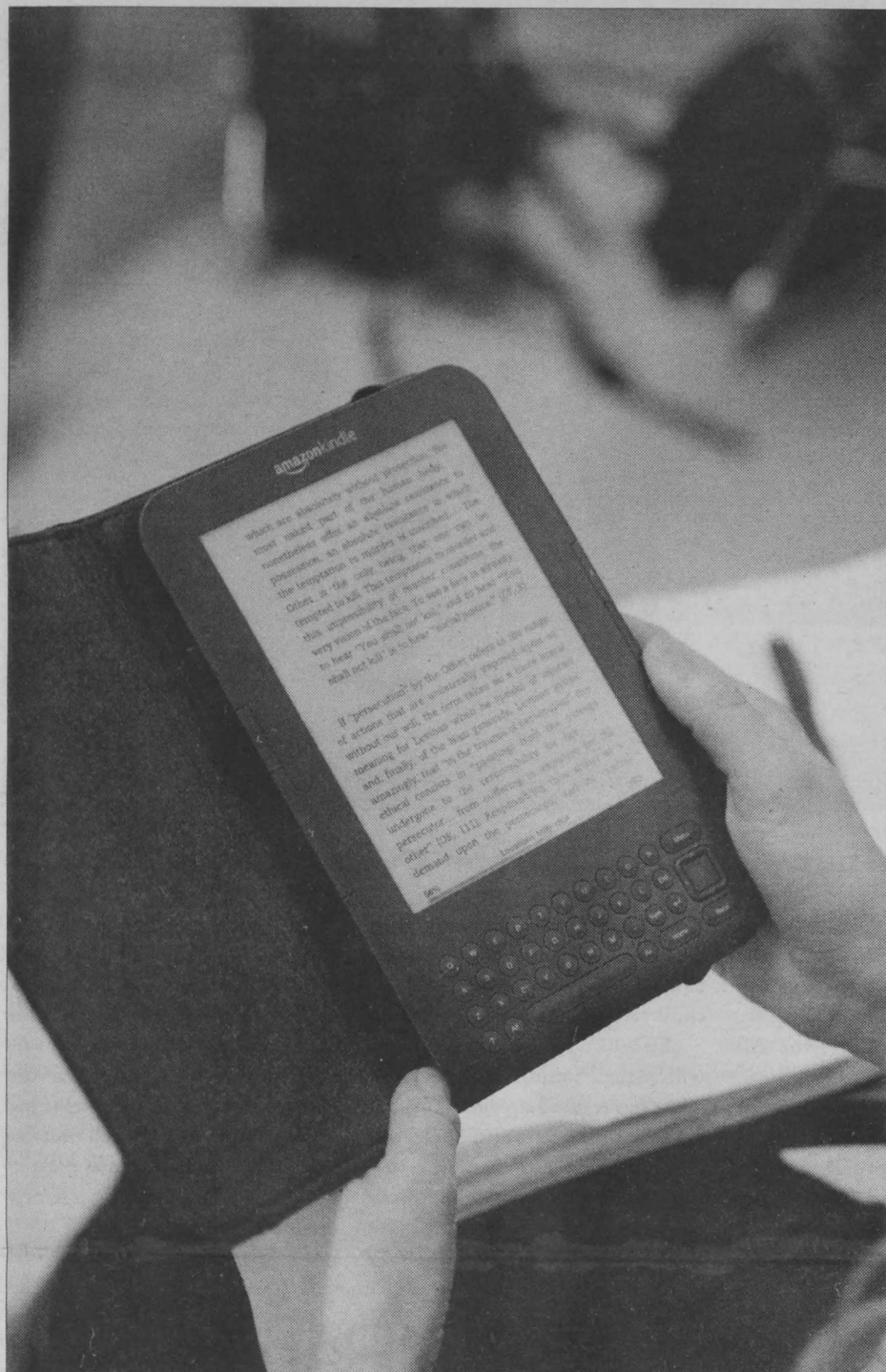
In short, "Rango" delivers an uneven plot but fantastic visuals. Save your money and wait until it comes out on DVD to see it, but when you do rent it, try and watch it on a halfway decent TV. It deserves to be seen in its high-definition glory.

Sam may be reached at skettering@su-spectator.com

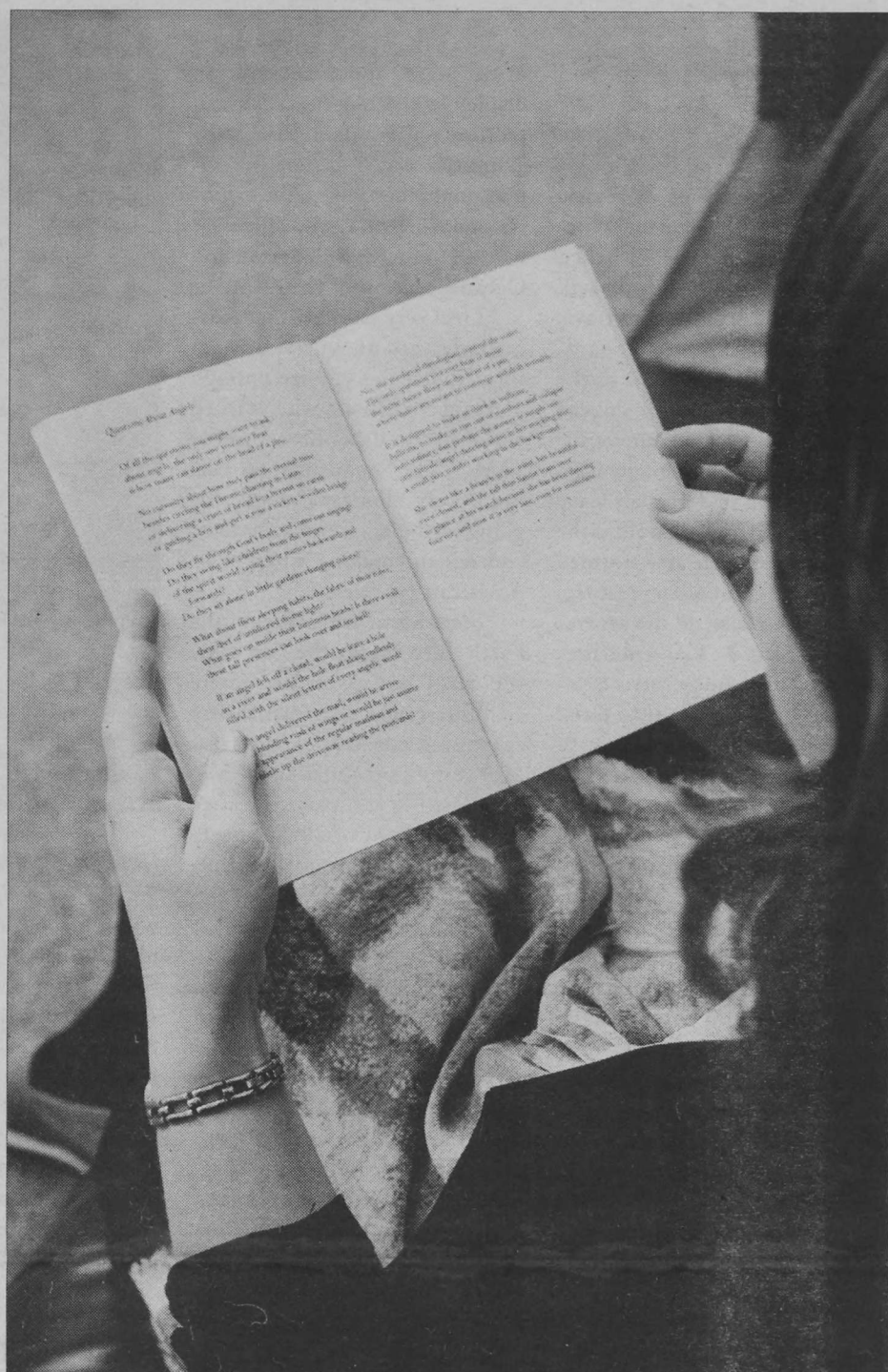


Trevor Brown | The Spectator

The great, ongoing, endless e-book debate



Sonya Ekstrom | The Spectator



Candace Shankel | The Spectator

Ellie Rudolf, junior Spanish major, appreciates the convenience and cost-saving benefits of her Kindle. Yet, there is a majority pushback, still clinging to physical books.

Cover

panicking.

"It took me awhile to shake that feeling and to think of it as a possibility," said Constant.

Now, being the owner of both a Sony Reader and an iPad, Constant is warming up to the world of electronic reading. E-readers can already do a lot of things that plain pages and print simply aren't capable of. Constant's Sony Reader, for example, will look up a word for you in the Oxford English Dictionary if you tap it with your finger. Newer devices might eventually feature more audio, video, color and hyperlinks.

Constant's Sony Reader, for example, will look up a word for you in the Oxford English Dictionary if you tap it.

On the other hand, the companies that manufacture e-readers are privy to the fears of skeptics. So they make the devices look as much like books as possible, giving them spines and bookish fonts, with black and white text and touch screens that are meant to simulate page turning.

But the perks don't stop at convenience or aesthetics. Even though a common knee-jerk reaction to e-books is "Oh no! The book industry will crumble!" there are actually some noteworthy up-sides. For example, authors are receiving a larger percentage of profits than ever before. With electronic "publishing," there aren't

as many middlemen who demand a slice of the financial pie. One such example of success lies in Austin, Minn., where indie writer Amanda Hocking has made millions by selling her paranormal romance and urban fantasy novels for around three dollars a copy.

I'm not ever going to stop reading physical books, and I don't think they're going away.

Paul Constant
The Stranger

Another e-book perk: many of the classics are free. Because they're in the public domain and no longer have to go through a traditional publisher, there's really no money that anyone can rightfully squeeze out of consumers. According to Constant, easy accessibility to the classics has resulted in an increase in their popularity. The very same thing happened during the emergence of paperback novels in the early 20th century.

But even with all that this new technology has to offer, the fact remains that reading a Kindle just isn't the same as reading a book.

"I'm not ever going to stop reading physical books," Constant said, "and I don't think they're going away."

Just like how the VCR was supposed to kill television and the Internet was

supposed to ruin music, the emergence of electronic reading doesn't necessarily mean the end of books as we know it. Like Constant, many people have "a nostalgic attachment to the form."

Peter Aaron, owner of Elliot Bay Book Company, feels the same way.

"I don't expect the book to ever go away," said Aaron.

Recently, Elliot Bay Book Company has been giving customers the option of setting up an account on their website and ordering e-books through their online store. However, Aaron claims that most people still prefer to buy books the old fashioned way. As e-readers grow in popularity, he expects that the kind of experience Elliot Bay Book Company has to offer will become more and more valuable to customers. Stores like Barnes and Noble and Borders have dedicated a lot of store space to the sale of electronic reading devices, and that's where Aaron believes their future lies. But Elliot Bay Book Company still values books as they are, and if customer purchasing patterns are any indication of where the store is headed, then many Seattle readers share this sentiment... but not all of them.

The convenience of e-readers can be quite alluring, and the Seattle Public Library is picking up on the trend. If you log onto spl.org, there is a "Browse Digital Books and Media" section. You can search for whichever title you want, and if it's available, you can check it out for a predetermined number of days. Just like checking out any book at the library, you are able to access your e-book for free. Once a book's check out period has ended, the title will be

automatically removed from your list. That way, you'll never have to worry about overdue books or late fees. Immediate renewing isn't technically allowed, but if a book all of the sudden disappears before you're done reading it, then you can check it out again as long as someone else hasn't put a hold on it.

Convenience is the key advantage e-books have over their printed and bound counterparts, and the next step is textbooks. "Kno" is a new device that's sold in both single and double panel versions and is meant to act as an extremely versatile textbook. It's very possible that more devices like Kno are currently in the works.

Convenience is the key advantage e-books have over their printed and bound counterparts.

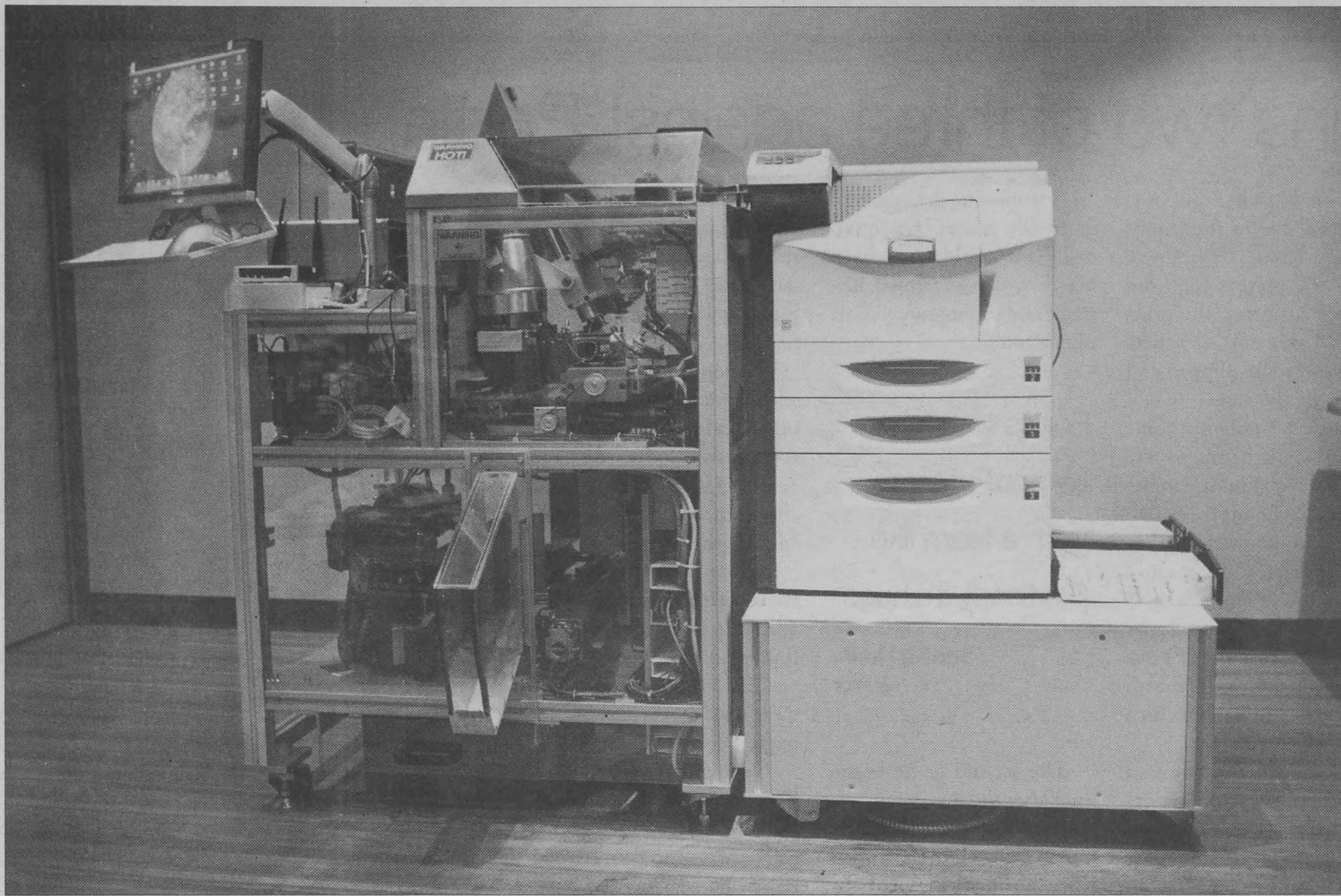
"That's the next big e-book frontier," Constant said.

However, piracy seems to accompany all forms of Internet purchasing these days. If given the opportunity, would students find ways to download their textbooks for free?

Until then, buy an e-reader if you like conveniently downloading free copies of the classics. Or, just go to Barnes and Noble, find a sweet hiding spot, and whiz through Heart of Darkness in the store.

Cameron may be reached at cdrews@su-spectator.com

'Espresso Book Machine' changing publishing game



Joe Dyer | The Spectator

Third Place Books purchased their own Espresso Book Machine in November of 2009, which enables self-publishing and e-book printing.

Frances Dinger
Editor-in-Chief

Traditionally, the East Coast has been the center of American book publishing, but with new print on-demand technology, that trend could shift—at least on a small scale.

Third Place Books in Lake Forest Park was the second bookstore in Washington to get an on-demand book printer and Third Place Press functions as a full in-house designer and press. Their printer arrived in November of 2009. The first Espresso Book Machine didn't arrive in New York until the beginning of this year.

The Espresso Book Machine was named one of Time Magazine's "Best Inventions of 2007."

"Barring distractions... our goal is to print 23-25 200 page books each day," said Vlad Verano, director of Third Place Press.

Currently, Third Place is not looking to become a full-blown publisher because when a press commits to becoming a publisher, it also commits to promoting the books it publishes, something Third Place does not have the resources to provide. But Verano hopes authors who self-publish using Third Place's services can use it as a stepping stone to traditional publications.

Some authors view self-publishing as something that is stigmatized—something for writers whose work is of a lower quality, not good enough to be picked up by traditional publishers. Still,

Third Place Press has designed and printed between 40 and 45 total unique self-published projects since 2007.

"I spent the first year telling people it's [publishing] that easy," Verano said. "I should have put it on a business card."

The Google Book project offers access to more than 129 million books online and more than 4 million of these (as well as books in other databases) are available to booksellers with an Espresso Book Printer. Verano says this accessibility offers a new kind of research experience for writers.

Using the circus as an example, Verano explained that writers and researchers now have access to specialty topics through Google Books whereas they might have

previously had to find a specialty library.

"[Google Books] allows us to get a glimpse of American culture that doesn't exist anymore," Verano said. When Google Books first came out, Verano said some people viewed it as a novelty but he believes it proves its validity by increasing access to these obscure texts.

The oldest book the Third Place Press has ever printed was a book on magic originally published in 1672.

"You feel like you're sort of glimpsing at a part of direct history," he said, "even if it's something as weird as a book on magic."

The selection of new books is limited on the database but Verano is hoping the catalogue

will improve in the future. He says publishers are hesitant to invest in this model of "parallel publishing," allowing on-demand presses to print extra copies of books publishers have already committed to print run of a certain number of books. But Verano sees it as a way for publishers to be able to cheaply provide books that have a lower popularity that might make a large print run seem risky. And with Borders closing its doors, publishers have to find new markets considering the chain was a major market for new titles, according to Karen Dionne of Daily Finance.

Secondly, on-demand printers face a misconception that all the books printed on a press like the Espresso Book Machine are the same but improvements in the technology have allowed printers to have more control over paper quality and variety.

Verano says Third Place Press is not very profitable, considering the store is still paying off the machine but the service is starting to see a slight increase in popularity.

Barring distractions

... our goal is to print
23-25 200 page
books each day.

Vlad Verano
Director, Third Place Books

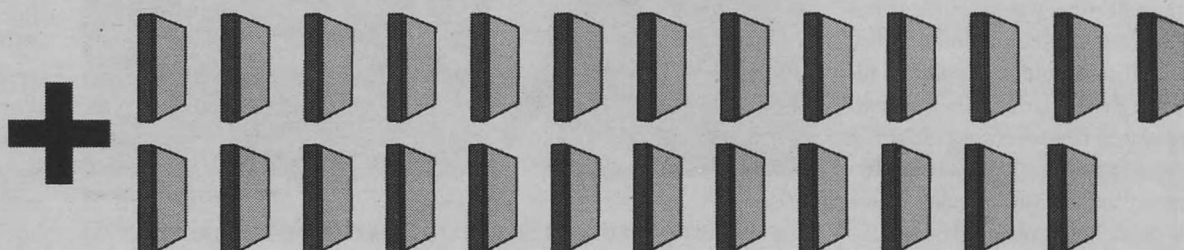
According to Marketplace from American Public Media, consumers still largely prefer hard-copy books to their e-book counterparts, "something they can hold with pages they can flip." The Feb. 14 Marketplace report said there are at least five or six print book buyers for every one e-book buyer.

Frances may be reached at editor@su-spectator.com

90% of the books
printed are
self-published by
local authors.

10% are printed from
existing databases.

Third Place Press
prints an average
of 25 books daily.



sports

Baseball wins two of three against Portland

Sam Kettering
Senior Staff Writer

In a three game series played against the University of Portland on March 5 and 6, Seattle University's baseball team fell in the first game but came back to win the second two games. On Saturday, Portland won the first game 1-2 and Seattle U won the second 4-3. Seattle U beat Portland again in a third game on Sunday, 12-2.

Seattle U finished off the weekend feeling positive.

"We had great defense, great pitching, I think we could have won all three" said junior Seattle U pitcher Seafth Howe.

The first game, which was originally scheduled to take

place on March 4 but was cancelled due to inclement weather, lasted 13 innings. When the players took the field on Saturday, the grass was still wet and members from both teams slipped and fell during the game.

Seattle U's only run came during the bottom of the third inning. Junior catcher Michael Tevlin hit the ball to centerfield, allowing sophomore shortstop Nick Latta to run home from second base. Portland scored the first of its two home runs during the top of the fourth inning when Beau Fraser hit a home run.

"We just missed out on a few situations where we really needed a key hit and we didn't get it," said junior outfielder Matt Comer.

The game remained tied until the top of the thirteenth inning, when Portland's Ryan Frattali singled the ball to right field, allowing Matt Mardesich to run home.

"I think our defense kept us in the game, but, obviously we could have been better with situational hitting," said sophomore pitcher Blaine Jones.

For us to take two out of three from a team like [Portland], it's huge.

Seafth Howe
Junior

The second game began soon after the first.

Portland took an early lead, scoring all three of their runs during the top of the second inning; Mardesich and Frattali were on base when Ben Grubb hit a home run.

Seattle U responded by scoring two runs of their own

during the bottom of the second inning. Latta hit a home run while junior first baseman Riley Tompkins was on base, allowing both players to score.

During the sixth inning, when senior Josh Kalalau and junior Marcelino Morales scored two more runs for Seattle U, Portland's head coach Chris Sperry was ejected from the game.

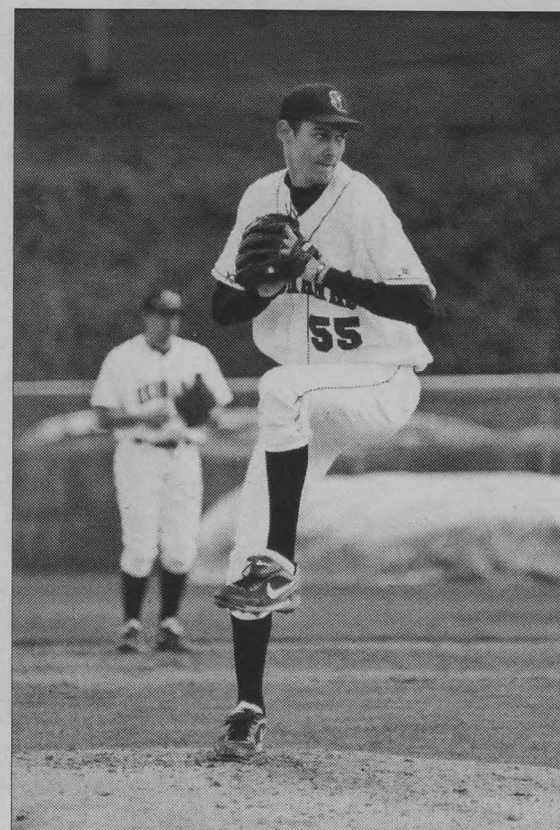
Seattle U went on to win their Sunday game 12-2 and finished the weekend feeling positive.

"For us to take two out of three from a team like that, it's huge," Howe said.

Last night, the team played Washington at Husky ball-park, winning 4-2. Today they will head back to Bannerwood to play St. Martin's at 4 p.m.

Emma McAleavy contributed reporting to this story.

Sam may be reached at skettering@su-spectator.com



Sy Bean | The Spectator

Senior pitcher Max Whieldon winds up against Portland over the weekend. After losing the first game, Seattle U went on to top Portland in the final two games.

Former black athletes honored

Ellie White
Staff Writer

Ignoring the threat of snow that cancelled nearly every other on-campus event on Feb. 24, Seattle University's sixth annual reception in conjunction with Black History Month went on as planned, to the delight of all in attendance.

The event, hosted by the school's African-American Alumni Chapter, highlighted a group of alumni who have made accomplishments both during their time as students and as professionals in their respective fields, according to alumni coordinator Leilani Balais.

"I'd say it was the best reception up to this point," said Balais. "Even with the threat of snow everyone stayed until the very end."

This was the first time the African-American Alumni Chapter recognized athletics. Of the approximately 80 alumni, staff and students present, nine athletes were honored, three posthumously. The honorees were chosen based on their achievements as student-athletes and their involvement within the community. All are also actively involved with non-profit organizations directed toward youth. Those honored all played basketball for Seattle U, some whose legacy spans almost half a century.

The snow would not have halted the event either way as Seattle U was expecting city councilman Bruce Harrell to attend on behalf of his cousin Keith Harrell. Keith Harrell graduated from Seattle U in 1978 and went on to be a nationally-known motivational speaker before his death in October of last year.

Also in attendance were Jackie

Thomas, a recent graduate, and Lisa Hill, who graduated in 1991. The women recently connected because of their mutual association with the Office of Minority Affairs and leadership within nonprofits. Thomas, who graduated in 2009, recently founded her own non-profit, and Hill is a board member of Ashia Circle, which mentors girls ages 10 to 14.

For Hill, basketball was a means for getting a degree. She did not even start playing basketball until high school, "but, once you start playing all the time you don't ever want to not play," said Hill.

"You know the movie 'Love and Basketball'? I swear to God this movie is about me," Hill said laughing.

Barely into her freshman year, Hill was told she would start as the power forward after a teammate was injured during a game. As a junior, Hill sustained similar injuries to her

knee, sidelining her for the year. But Hill kept things in perspective even when being an athlete seemed like her primary identity at the time.

"I knew first and foremost I would work and work and work to get my degree, and that's what I did," she said. "The person behind the degree is what makes that person successful. I strive to be successful and make my kids successful. I've been truly blessed to have the opportunity to be a graduate alumna and a part of minority affairs."

Hill also feels blessed for the support system at Seattle U that has continued to support her since she graduated nearly 20 years ago. The reception "reminded me how important it is to stay connected to the university and with OMA. I can see the impact it has on other people."

Ellie may be reached at ewhite@su-spectator.com



Photos courtesy of Lisa Hill

Lisa Hill during her time at Seattle U (left) and at the banquet honoring former African-American athletes.

Pioneering tennis star leaves legacy

J. Adrian Munger
Staff Writer

Janet Adkisson (née Hopps) was one of the defining members of the Seattle University Athletics in the 1950s. She was the first woman to play with Seattle U's varsity tennis team, the highest level of play. During her time on the team she won several important titles, including the Women's Intercollegiate Tennis Title and the Pacific Northwest Washington State tennis title.

Adkisson first came to

While her spot on a men's team was at first controversial, Adkisson quickly dispelled all doubts.

Seattle U in 1953, when she transferred from a junior college on an academic scholarship. At first, she had no intention of playing tennis here, even though she had dominated the junior tennis world a few years earlier. Adkisson was eventually recruited by the tennis coach, Francis Logan, S.J., who convinced her to try out. Adkisson earned a spot on the men's varsity team, the first woman to do so. While her spot on a men's team was at first controversial,

she quickly dispelled all doubts in the first year when she won the National College Girl's Tennis Championships. She would go on to win the National College Championship three more times and became captain of the Seattle U tennis team in 1956.

Adkisson also excelled in the classroom, graduating magna cum laude in 1956 with the second highest GPA in her class.

Her professional tennis career was even more impressive than her time at Seattle U. She was consistently ranked as one of the best professional players from 1956-60 in both singles and doubles. The peak of fame came in 1958 when she beat the best female tennis player in the world, Althea Gibson, in a pair of highly publicized matches.

Adkisson returned to Seattle U in 1983 as the head coach of the tennis program, where she stayed for 10 seasons, bringing Seattle U tennis back to national prominence. She was named National Association of Intercollegiate Athletics Coach of the Year five times in the 1980s.

Later, Adkisson was inducted into numerous Halls of Fame, including the Seattle University Centennial Alumni Award, the Washington State Sports Hall of Fame and the Tennis Hall of Fame.

Adrian may be reached at amunger@su-spectator.com

Ulrich shines on softball team

Cameron Drews
Staff Writer



Sonya Ekstrom | The Spectator

It's possible that many parents would be more than happy to drive a few miles to see their daughter play softball. Athletes who were born and/or raised in Seattle are probably used to seeing parents, grandparents, siblings and cousins at their games, matches or tournaments. Athletes from out of state, however, aren't always so lucky. But sophomore Jessica Ulrich's family drives five hours from Lewiston, Idaho every time Seattle University's softball team plays at home.

"They [also] try to go to as many away games as they can," said Ulrich. "They've come everywhere except for California once."

Even though it's usually just her parents and younger brother who are able to make it to home games, extended family members usually try their best to make an appearance as well.

We work out, we eat, we practice, we do homework, and then do it again.

Jessica Ulrich
Sophomore

"My mom has seven brothers and sisters and my dad has five," she said, "so all my aunts and uncles at least try to come to one or two home games a year."

With her parents hailing from such large families, Ulrich has over 25 cousins, as well as two brothers of her own (one younger and one older).

When she's not playing for her family or improving her hitting or pitching, Ulrich enjoys hanging out with her teammates. While she admits their lives mostly consist of softball, working out (for softball), doing homework, eating and sleeping, their free time is occupied by activities only the 21st century has to offer: making music videos, watching Jersey Shore and

playing Xbox Kinect.

For anyone who might be out of the technological loop, the Xbox Kinect is a new video gaming feature that allows gamers to command their Xbox to perform tasks without the use of a remote or standard video game controller. And this device is so intriguing that it has become one of the select four or five things the softball team enjoys besides, well, softball.

"Our team is like a big family," Ulrich said. "We all get along; we all hang out. I don't really do much else...we play Kinect a lot, we dance a lot. That's about it."

They also enjoy making music videos and sending them to other members of the team. But the life of a Seattle U softball player isn't just smiles and sunshine.

Ulrich's family drives five hours from Idaho every time Seattle U plays at home.

"We work out, we eat, we practice, we do homework and then do it again," Ulrich said.

She also finds a way to squeeze schoolwork into the mix. Ulrich is a sports and exercise science

Scoreboard

Baseball

3/5 Portland
1-2 (L)

3/5 Portland
4-3 (W)

3/6 Portland
12-2 (W)

3/8 Washington
4-2 (W)

Men's Basketball

3/5 Idaho
69-78 (L)

Women's Basketball

3/4 Florida Gulf Coast
63-87 (L)

3/5 SIU Edwardsville
50-54 (L)

3/6 Longwood
87-66 (W)

Women's Golf

3/7-3/8 Fresno State Lexus Classic
12 of 16

Softball

3/5 Southern Utah
10-12 (L)

3/5 Boise State
1-14 (L)

3/6 Southern Utah
7-8 (L)

3/6 Boise State
0-8 (L)

Men's Tennis

3/6 Saint Mary's
1-6 (L)

major and hopes to eventually attend physical therapy school. For now, she's looking forward to the remainder of her softball season and to sharing more experiences with the friends she has made.

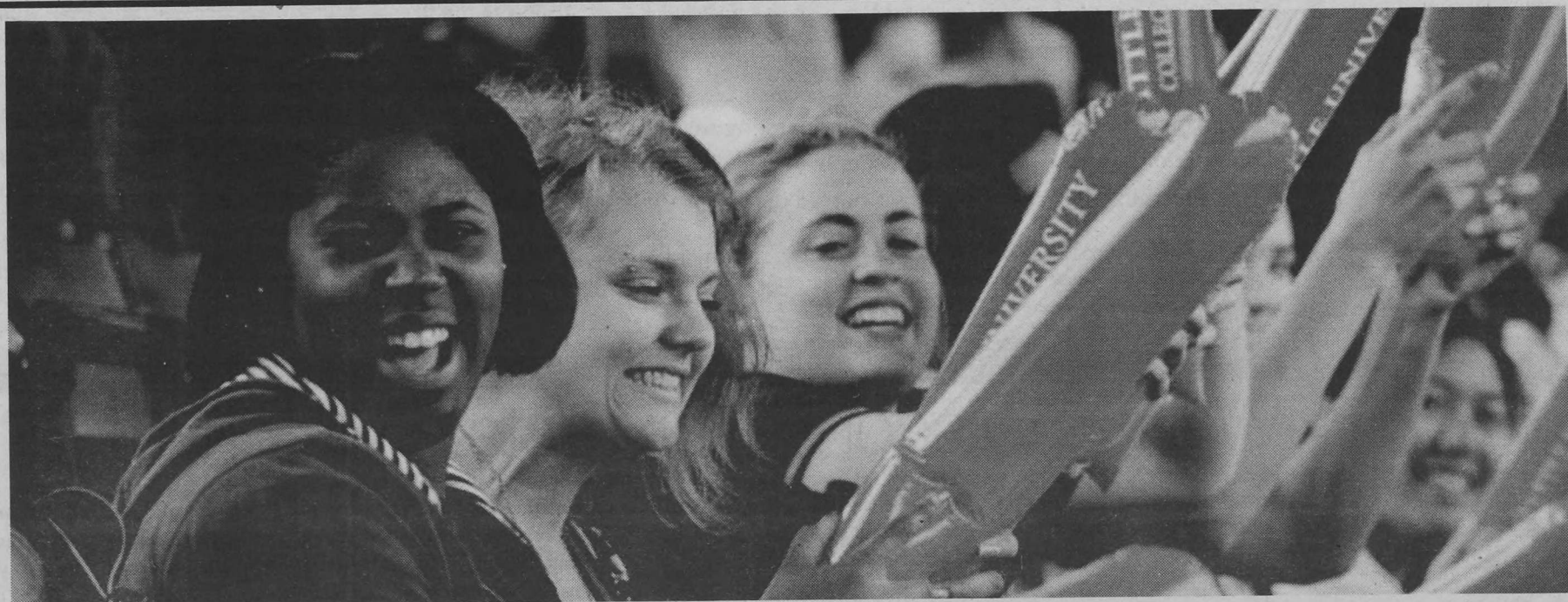
"We're like a team," she said, "and it always makes it a better atmosphere when I'm here with my team. I'm really looking forward to pulling out some wins here soon."

Even though it's tough out

there for college athletes, the wonders of our century have provided today's stressed-out student-athlete with the options of either bossing their Xbox around for awhile or kicking back for an always enjoyable episode of Jersey Shore.

MacKenzie Blake contributed reporting to this story.

Cameron may be reached at cdrews@su-spectator.com



Make some noise at the ballpark with Seattle University

Opening day is just around the corner! Join the College of Education for its annual baseball outing on the Martinez Foundation's Mariners Day. More than 300 Seattle University students, staff, faculty, alumni and friends attended last year's outing, and we want to be the largest group at the game again this year! Discount tickets are available, and you will receive thundersticks to help cheer on the Mariners. Bring your entire department or group of 25 or more and your name will appear on the scoreboard. Groups of 40 will also receive two free tickets. Proceeds from the tickets will benefit the Martinez Foundation, which provides scholarships for future teachers of color. Seattle University College of Education M.I.T. students benefit from this foundation.

Sunday, April 10

1:30 p.m.

Indians vs. Mariners

Special discounted tickets for

Seattle University

\$16 view reserved

\$35 field level



COLLEGE OF
EDUCATION

Call 206.296.5760 for more information or to order seats in our reserved section, visit www.seattleu.edu/coe/martinez by April 4.

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Staff Photographer

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STAFF EDITORIALS

Construction may
provide budget loophole

Seattle University has always emphasized that the money used to construct expensive new buildings does not come out of student tuition costs.

It's an important decision, as most students would rather pay less for tuition now than pay for modern, costly facilities they might not have a chance to use before graduation.

What does come out of tuition is the operating costs of Seattle U overall, including operating costs for those new buildings. While no one had to pay a single dollar for the construction of the new library, we do help pay for its electric bill and the salaries of all the new hires required to run the place.

Same goes for the Connolly Center addition, the Law School Annex, the building formerly known as the Interim Library, the future Douglas residence hall and all future capital projects.

The approximate 5 percent tuition increase this year is an average increase. But as Seattle U becomes larger and its buildings taller, that percent increase means more and more.

If that 5 percent figure were to remain consistent, that translates to a larger and larger dollar increase each consecutive year, though the literature (such as the President's Report) advertises otherwise.

Slowly, students are paying more and more for the luxury of attending Seattle U under the mask of increased operating costs.

Each senior class, year after year, sees none of these benefits. The graduating class of 2010 was not able to set foot in the new Lemieux Library and McGoldrick Learning Commons unless any of them attended graduate school here.

It is certainly commendable, though, that the university's financial aid pool is growing exponentially.

Students shouldn't be uncomfortable in investing toward the future of Seattle U. They should simply decide whether this is something they are willing to support in the first place.

The Spectator editorial board consists of Frances Dinger, Fernando Sioson, Kira Brodie, Kassi Rodgers, Kelton Sears, MacKenzie Blake, Olivia Johnson, Sarah Hiraki and Candace Shankel. Signed commentaries reflect the opinions of the authors and not necessarily those of *The Spectator*. The views expressed in these editorials are not necessarily the views of Seattle University.

Walker, Wisconsin protests off track

Ben Watts
Debate Team Columnist

The situation in Wisconsin is farce of honest governance. Republican governor Scott Walker is using a mix of lies and underhanded tricks to accomplish a goal that is clearly not in the interest of Wisconsin, and has no base in economic reality. He is actively lying to Democratic senators about his intentions to negotiate (as revealed by an undercover reporter) and is blocking union websites and e-mail from state workers' accounts. He wants to take away public sector unions ability to negotiate under the ruse that such a power grab will magically fix the state budget.

Walker's stance on his state's budget and union effect on the budget is nonsense. First, his projections for the budget are based on agency budget requests, which are always significantly higher than what actual funding is. In the 2009-2010 budget, agencies requested a 9.7 percent increase in

funding, and they got a 2.6 percent reduction, which amounted to a \$3.5 billion difference. Second, the budget was made significantly worse because of \$140 million in corporate tax breaks he issued during his first month in office. Third, the state is in a much better position to repay its loans compared to other states. Their income tax revenue is on the rise, their unemployment rate is lower than the national average and the Wisconsin Retirement System is 97 percent funded (as opposed to Illinois' 52 percent).

Not only is Walker using a ginned-up understanding of the budget to enact his plan, but he's created an imaginary public union to fight against. Claims that the public sector is better compensated and not making sacrifices in the recession are flatly untrue. The Economic Policy Institute found that Wisconsin public sector employees are paid an average of 4.8 percent less than their private counterparts. Numbers saying otherwise don't take into

account increased levels of education. Moreover, public unions have been making significant sacrifices, taking 16 unpaid furlough days and no pay increases in two years.

Unions were willing to compromise on Walker's demands, conceding on almost all of his desires by offering to pay more for benefits and willing to forgo negotiation power for two years. Walker rejected these offers, revealing his true aim to be political. This is further revealed by the fact that the only state unions not targeted by Walker are the two that supported him: the Wisconsin Professional Police Association and the Wisconsin State Firefighters Association, even though they are the most expensive workers in the state. Walker wants unions to be destroyed, not an equitable solution to a budget problem.

The reasons for this are obvious: Republicans (supported by corporate interests at a higher rate than their opponents) are attempting to

destroy one of the Democrats' largest supporters: the labor unions. Sadly, the impacts of this callously political decision affect all of us. Unions are the last organized check against corporate power and the only large organizations that fight for middle class interests. Our political landscape is being increasingly dominated by corporate interests, while middle-class Americans are getting marginalized. The depressing political landscape is thus: the richest of us caused the financial crisis and are hoisting responsibility for it on the backs of teachers, have refused to give back the unsustainable GWB tax break, are getting even richer, and are grabbing even more power for themselves.

Let us hope the scent of the Jasmine revolution comes to America soon. We will need it.

The editor may be reached at
opinion@su-spectator.com

Making Lenten
sacrifice count

The Lenten season is upon us, and as scholars at a Jesuit university we should challenge ourselves to think about the origins of Lent and what the purpose of the tradition is. Giving up carbs or alcohol in the name of Lent may seem like a sacrifice, but the self-centered nature of the act is not very Lenten at all.

Lent, which last 40 days in the Roman Catholic tradition, is intended to prepare the believer through penance, fasting, meditation and abstinence for the events of Passion Week and Easter Sunday. Refraining from meat on Fridays as well as fasting on Ash Wednesday and Holy Friday are important elements of Lent, but on an individual level Catholics are encouraged to "give up" something.

On Tuesday, Seattle University asked via Facebook what people were "giving up" for Lent, and not surprisingly the answers included giving up coffee and sweets. While getting healthy and reducing overindulgence is important, we should use the next 40 days to reflect on the greater sacrifice.

In Pope Benedict XVII's Lenten address he mentions the need for the church community to "practice almsgiving—which is the capacity to share." It is with this in mind that we must abstain from focusing solely on ourselves, and sacrifice your time and efforts for the benefit of others around us.

If you are bothering to give up anything for Lent then it only makes sense to understand the origins and spirit behind the tradition. The purpose of Lent is to sacrifice in the way that Jesus sacrificed, and although we may not all be practicing Catholics, trivializing the tradition with lightweight sacrifices is beside the point. This year think twice about restricting your sugar intake or alcohol consumption and try to do something a bit more meaningful.

It is with this in mind that the Spectator urges the student body, faculty and Jesuits alike to volunteer, do good deeds, and generally attempt to make the world around you a better place for others.



Arabs' search for dignity

Stephen K. Rice, Ph.D.,
Professor, Criminal Justice

Predictions can come up short when the R-square meets the city square.

Consider Tripoli's Green Square, Manama's Pearl Square or Cairo's Tahrir Square. Much of the West's cognitive dissonance stems from not only the scope and speed of change but from origins far removed from the sociopolitical (U.S. foreign policy; a "clash of civilizations"), structural (poverty; weak and failing states) or codal (madrassas; Wahhabist) explanations propagated by departments of state and centers for international affairs.

The linguistic framing of Syria's and Libya's "day[s] of rage" is all too obvious.

Instead, Arabs' search for dignity holds a central place in the narrative, suggesting that the diplomatic community would be well served to transition discourse related to the historical or social positioning of the disenfranchised to one also focused on negative affect.

While solutions to abject poverty and opportunity will be key

to democratic realization, U.S. diplomacy must come to better appreciate the immediacy and intimacy of social media coupled with the visceral impact of contempt, disgust and moral outrage on collective behavior. Even in the singular case of Mohamed Bouazizi's self-immolation in Tunisia, press accounts depict a well-liked and good man, humiliated.

Perceptions of fairness also tie to frameworks for evaluating authority legitimacy...

Perceived immobility in the face of state violence is a theme which has been explicated as procedural and distributive injustice and threats to social identity in my own discipline, criminal justice. Within this context, mobilization can be thought of as an adaptive response to perceived indignities in repressive environments. The linguistic framing of Syria's and Libya's "day[s] of rage" is all too obvious.

In contemplating similar tapestries in Algiers, Riyadh or Amman, one must draw attention to the set of variables which relate to ascribed and temporal characteristics (of birth and of epoch,

respectively) and how these characteristics interact with street level emotions to spark social action.

Drawing on work by criminologist Lawrence Sherman, under what conditions are sanctions at the level of the individual (e.g., torture) or the community (e.g., the mistreatment of a respected voice; restrictions on mass communication) perceived as unjust, thereby leading to defiant pride? One may also find that in the face of perceived injustice, members of disenfranchised communities misdirect anger away from sources of injustice toward clients who are thought to serve them (see the U.S. in Egypt at \$1.5 billion per year, or the Navy's Fifth Fleet in Bahrain).

Further, consistent with the "exchange" approach to justice, the severity of a perceived injustice is likely to affect individuals' psychological and behavioral reactions. For example, individuals who experience outcomes that are out of alignment with what is expected are likely to experience negative emotions, especially when coupled with a perception that he or she is not responsible for the non-proportionality.

Perceptions of fairness also tie to frameworks for evaluating authority legitimacy, a salient issue in the coming months in Egypt with regard to the Egyptian Supreme Council of the Armed Forces, Muslim Brotherhood or Mohamed ElBaradei. Efforts should also be made for social

markers such as Muslim and Arab to be disentangled for perceptual differences within-faith and within-ethnicity.

How best to accomplish these goals in practice? Broadly speak-

Amid the drawdown of Arab nations' physical barricades, cognitive violence will likely remain.

ing, an inverted "positive psychology" effort mapping regional negative affect would help to provide understanding of street-level experience. Further, field-based diplomacy concentrating on personal narrative should hold a central position (what one might call "hot" or "wet" diplomacy).

As Jock Young suggests within the realm of cultural criminology, such diplomacy would require an understanding of the desperation of disenfranchisement, an agenda which captures its adrenaline, panic, rage, humiliation, and edgework. Amid the drawdown of Arab nations' physical barricades, cognitive violence will likely remain.

The editor may be reached at opinion@su-spectator.com

THE TEN

10 things we'd rather reuse and recycle than throw away

Bad Relationships

10

Graduate Degrees

9

3-D Glasses

8

The Bodies Exhibit

7

1960s Seattle U Basketball

6

The Seattle Mariners

5

Books for Cash

4

The Lusty Lady

3

Homeless Art

2

2010 Battle of the Bands lineup

1

CORRECTIONS

The inclusion of junior Matt Brand in the Mar. 2 article titled "Abroad options provide startling opportunities to learn" did not meet Spectator journalistic standards. Brand was not contacted for a formal interview, quotes were excerpted from casual conversation. Furthermore, his depiction as an abroad student was inaccurate. Brand is not associated with USAC, does not study in Avignon and does not frequent Spain. We regret the errors.

public safety reports

lastlooks

Theft

March 3, 5:20 p.m.

A professor reported his cell phone was stolen during his class in Hunthausen.

Harassment

March 4, 2:00 p.m.

A student reported continual unwanted contact from another student in Bellarmine.

Medical Assist

March 4, 3:15 p.m.

A student had an allergic reaction to medication in the Student Health Center and was transported to a local hospital by ambulance.

Trespass Warned

March 4, 2:30 a.m.

Public Safety warned a non-affiliate male acting erratically near the building entrance to Pigott.

Accident

March 4, 4:00 p.m.

Public Safety learned of a student injury sustained from a fall off the scaffolding for the Douglas Apartments. The student walked to the hospital for medical care.

Medical Assist

March 5, 8:00 p.m.

A student requested non-emergency transport to the hospital for kidney stones.

Alleged Conduct Violation

March 6, 1:20 a.m.

College aged students were consuming alcohol, kicking street signage and taunting Public Safety officers off campus.

Medical Assist

March 6, 4:50 p.m.

Public Safety provided medical care to a child with a scraped knee in the quad. The child returned to a parent studying in a campus building.

Fire Alarm (Burnt food)

March 6, 5:00 p.m.

Public Safety and the Seattle Fire Department responded to a fire alarm in Campion, caused by burning food on a stove.

Suspicious Circumstance

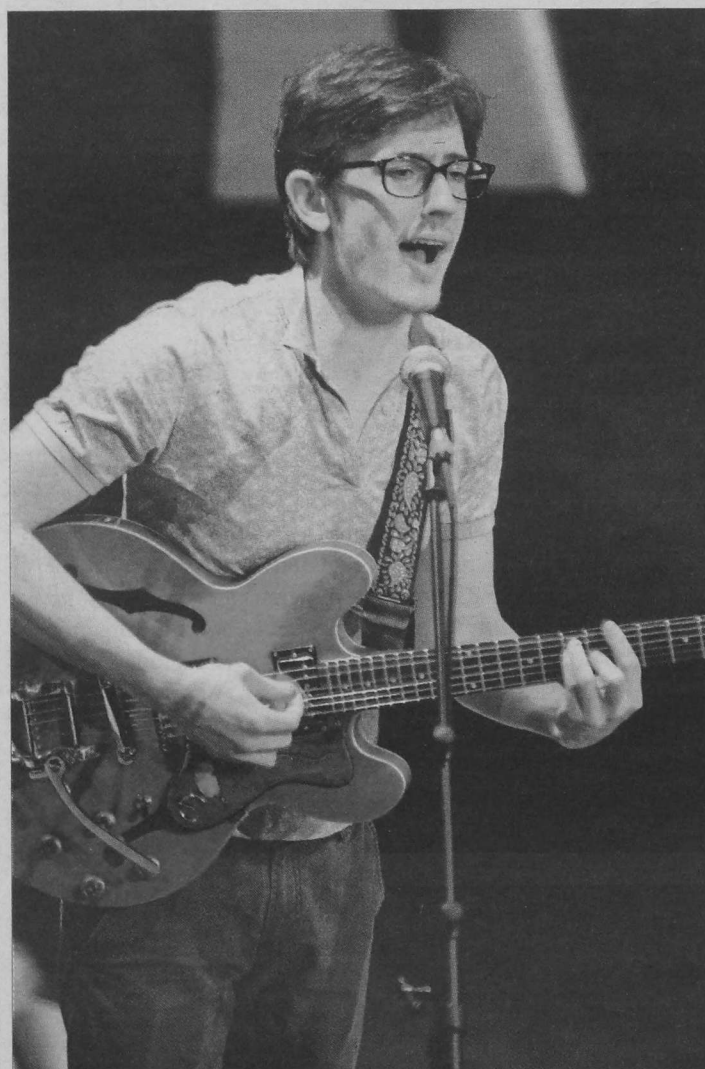
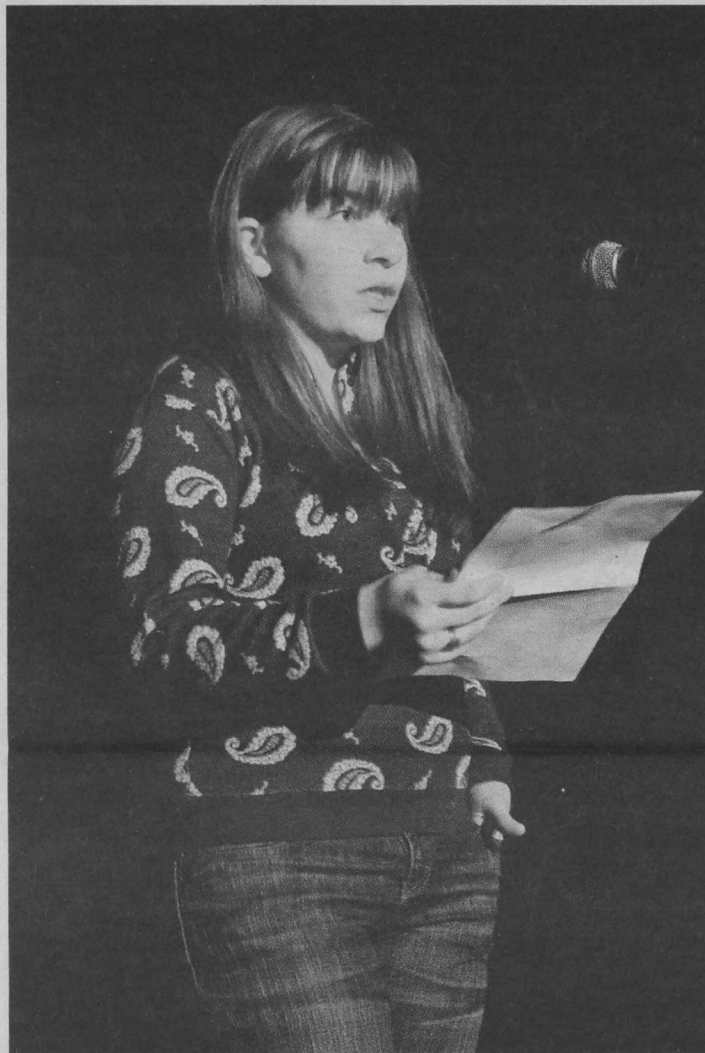
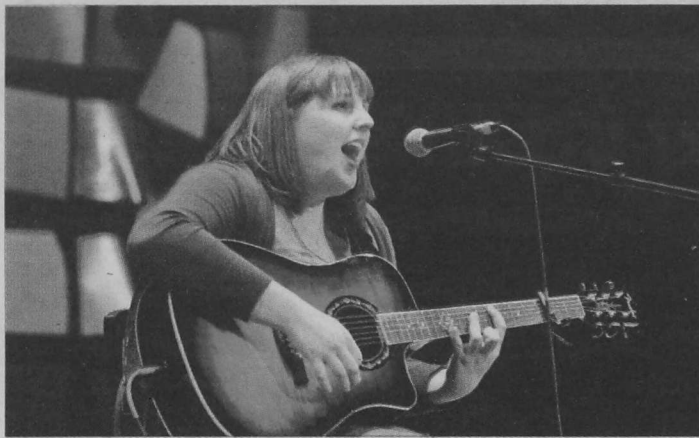
March 6, 8:30 p.m.

A student gained possession of another student's campus card, granting the student unlimited access to campus. Public Safety retrieved the campus card.

Malicious Mischief

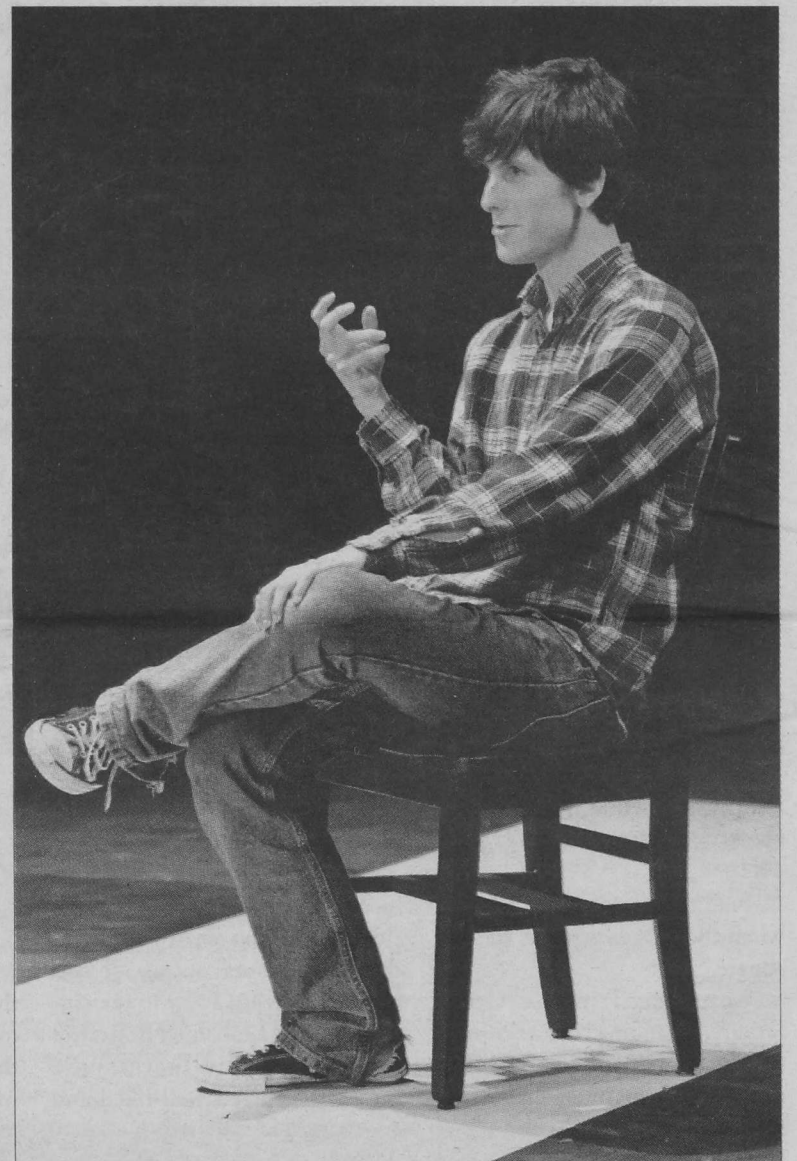
March 7, 2:20 a.m.

Public Safety located graffiti at 11th and E. Jefferson. Facilities was contacted for removal.



Scratch

Last Friday, students and community members attended the winter quarter edition of Seattle University's "Scratch." The event was sponsored by the Fine Arts department and held at the Lee Center for the Arts. Admission was free. Entertainment included live music, improvisation, stand-up comedy, poetry and spoken-word.



Sy Bean | The Spectator

